

18 brighter ♩ = 60

The score is divided into several sections:

- CLARINETTS:** 3 fl., ob., en. hn., sop., 1, 2, 3, bs., ca.
- SAXOPHONES:** 1, 2 alto; ten.; bari.
- CORNETS:** 1-3 hn., 2-4 hn., trb., euph., tuba.
- PERCUSSION:** 1, 2, 3; harp; cb.

Dynamic markings include *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions such as *l. solo*, *vibes bow*, *small tri. w/ beater*, *med. tri. w/ beater*, *tutti open*, and *med. tam-tam 2 gang beaters (near edge)* are present.

rit. 27 **solemn, humble** ♩ = 52

rit.

3 fl.

ob.

en. hn.

sop.

CLARINETTS

1

2

3

bs.

ca.

bsn.

1

2

SAXOPHONES

alto

ten.

bari.

1-3

hn.

2-4

CORNETS

trb.

euph.

tuba

timp.

1

2

3

PERCUSSION

harp

cb.

25 26 27 28 29 30 31 32

mp, p, mf, f, pp, ppp, l, 2 st. mute, med. tri. beater, pizz

33 tender ♩ = 56

rit. 40 a tempo (♩ = 56)

3 fl.

ob.

en. hn.

sop.

1

2

3

CLARINETTS

bs.

ca.

1

2

bsn.

1

2

SAXOPHONES

alto

2

ten.

bari.

1, 2

1-3

2-4

hn.

CLARINETS

1, 2

3

trb.

euph.

tuba

timp.

1

2

3

PERCUSSION

harp

cb.

33 34 35 36 37 38 39 40 41

3 fl. *ten.* *fine*

ob.

en. hn.

sop.

C L A R I N E T S

1

2

3

bs.

ca.

1

bsn.

2

S A X O P H O N E S

1 alto

2

ten.

bari

1-3

hn.

2-4

C O R N E T S

trb.

euph.

tuba

P E R C U S S I O N

timp.

1

2

3

harp

cb.

50

51

KEVIN