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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 B-flat Clarinets
B-flat Bass Clarinet
2 Bassoons
Contrabassoon
4 F Horns
3 C Trumpets
3 Trombones
Tuba
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

PERCUSSION BATTERY

Timpani (3 drums)

Percussion 1
*chimes
medium tom*

Percussion 2
*orchestral bells
suspended cymbal
xylophone*

Percussion 3
*medium triangle
tam-tam
crash cymbals
bass drum*



PROGRAM NOTES

CELEBRATION FANFARE was commissioned by the Oregon Symphony to commemorate two separate occasions that reflect the past and the present: The bicentennial celebration of the Lewis and Clark expedition, and the symphony's transition of Music Directors. The former pays tribute to Meriwether Lewis and William Clark, the two men who surpassed insurmountable odds to lead the Corps of Discovery through the newly acquired Louisiana Territory in search of a water route to the Pacific Ocean. The latter pays tribute to former Symphony Music Director James DePriest, and newly appointed Symphony Music Director Carlos Kalmar, two men who also find themselves on a journey.

With the pervasive motif of the numeral two serving as a thread of continuity to these occasions, the melodic and harmonic building blocks of CELEBRATION FANFARE are based on the interval of a major 2nd, which represents the two sets of two men on two different journeys. Similarly, the basic rhythmic building block is comprised of two durations - a short duration immediately succeeded by a longer duration. These compositional elements become protracted in the primary melody and countermelodies, but remain unaltered in much of the accompaniment. The fanfare elicits a bold, declamatory style with a determined energy level that, representative of the men and their respective journeys, builds to the end of the work.



Commissioned by the Oregon Symphony, Carlos Kalmar, Music Director
CELEBRATION FANFARE

Kevin M. Walczyk

bold & powerful ♩ = 76

The musical score consists of four systems of music. The top system features woodwind instruments: 2 Flutes & Piccolo, 2 Oboes & English Horn in F, 2 Clarinets in B♭ & Bass Clarinet in B♭, and 2 Bassoons & Contra Bassoon. The second system includes brass instruments: 1-3 Horns in F, 2-4, and 3 Trumpets in C. The third system lists 3 Trombones & Tuba. The bottom system includes timpani, chimes (2 chime mallets), orchestral bells (2 metal mallets), med. triangle (tri. beater), and bassoon. The harp is also present in the bottom system. The score concludes with a final system for strings: I Violins, II Violins, Viola, Cello, and Bass.

(8)

fl.

ob.

clr.

bsn.

1-3 hrm.

2-4

trp.

tbn. tba.

tim.

P E R C U S S I O N

1

2

3 tam-tam (soft mallets) l.v.

cr. cym. l.v.

f

mf

harp

I vn.

II

va.

vc.

bs.

(8)

5

6

7

8

9

fl.

ob.

clr.

bsn.

1-3 hrm.

2-4 trp.

trp.

tbn. tba.

tim.

P E R C U S S I O N

1 sus. cym. (soft mallets)

2 Ped. choke

3 pp f

harp

A^b → A^c

vn.

II

va.

vc.

bs.

10

11

12

13

14

15

25

fl.

ob.

clr.

bsn.

1-3 hrm.

2-4 trp.

trp.

tbn. tba.

timp.

P E R C U S S I O N

1 sus. cym. (soft mallets)

2 pp f l.v.

3

harp

I vn.

II va.

vc.

bs.

fl.

ob.

clr.

bsn.

1-3 hrm.

2-4

L.

mf

trp.

2.

mf

tbn.
tba.

tim.

P
E
R
C
U
S
I
O
N

1

2

3

harp

I vn.

II

va.

vc.

bs.

26

27

28

29

fl.

ob.

clr.

bsn.

1-3 hrm.

2-4 trp.

tbn. tba.

This section of the musical score covers measures 35 through 40. It features parts for flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), three horns (1-3 hrm.), four trumpets (2-4 trp.), tuba/bass tuba (tbn. tba.), and timpani (tim.). The instrumentation is primarily woodwind and brass. The flute and oboe play eighth-note patterns with dynamic markings like *mp legato*, *f*, and *non-pesante*. The clarinet and bassoon provide harmonic support with sustained notes and eighth-note patterns. The brass section (trumpets) enters in measure 38 with a rhythmic pattern of eighth-note pairs. The tuba and bass tuba provide a steady bass line throughout. The timpani part is present in the lower staff of the first system.

tim.

P E R C U S S I O N

xylo. (4 hard mallets)

triangle

1

2

3

harp

vn. II

va.

vc.

bs.

This section of the musical score covers measures 35 through 40. It features parts for timpani (tim.), percussion (P E R C U S S I O N), harp, and strings (violin vn., viola va., cello vc., bass bs.). The percussion part includes a xylophone (4 hard mallets) and a triangle. The harp provides harmonic support with sustained notes. The string section plays eighth-note patterns with dynamics like *mf*, *pizz.*, and *mp*. The bass part adds a rhythmic foundation with eighth-note patterns.

35

36

37

38

39

40

51

fl. *mf* ob. *mf* 3. (en. hn.)

clr. *mf* bsn. *mf*

1-3 hrm. *mf* 2-4

trp. *mf* 1. 2. *mf* 3. *mf*

tbn. *mf* tba. *mf* 2, 3. *fp* *fp* *fp* *fp* *fp*

tim. *mf* PERCUSSION 1 *mf* 2 *mf* 3 *mp* > > > *f* *fp*

harp *mf*

51

I vn. *mf* II va. *mf* arco vc. *mf* bs. *mf*

56

fl. f
ob. f
clr. f
bsn. f
1-3 hrm. f
2-4 f
trp. f
tbn. tba. f
timp. f
PERCUSSION 1 f mp < f mp < f mp < f simile
2 f (muffled)
3 f (poco)
harp f
vn. f div.
II f
va. f
vc. f
bs. f

56

56 57 58 59

64

fl.

ob.

clar.

bsn.

1-3 hrm.

2-4 trp.

tbn. tha.

timp.

P E R C U S S I O N 1

P E R C U S S I O N 2

P E R C U S S I O N 3

unis. v.

vn.

va.

vc.

bs.

60

61

62

63

64

