

Deer Path Overture

F O R C O N C E R T B A N D

composed by

Kevin M. Walczyk

*Commissioned by the Deer Path Middle School Bands - Lake Forest, Illinois
With support from the Spirit of 67 and Lake Forest School District 67,
Gina DeGregorio and Antonio J. Passaro, directors*

I N S T R U M E N T A T I O N & S U P P L I E D P A R T S

Full Score [1]	Eb Alto Saxophone 1 [2]	Bb Trumpet 3 [2]
Piccolo [1]	Eb Alto Saxophone 2 [2]	Trombone 1 [2]
Flute 1 [3]	Bb Tenor Saxophone [2]	Trombone 2 [2]
Flute 2 [3]	Eb Baritone Saxophone [2]	Euphonium (T.C.) [1]
Oboe [1]	Bassoon [1]	Euphonium (B.C.) [1]
Bb Clarinet 1 [3]	F Horn 1 [2]	Tuba [2]
Bb Clarinet 2 [3]	F Horn 2 [2]	Timpani [1]
Bb Clarinet 3 [3]	Bb Trumpet 1 [2]	6 Percussion
Bb Bass Clarinet [2]	Bb Trumpet 2 [2]	String Bass [1]

P E R C U S S I O N B A T T E R Y

all percussion parts require only one player

Percussion 1 [2] xylophone - 2 medium rubber mallets & 2 hard rubber mallets vibraphone - 2 medium rubber mallets & 2 hard rubber mallets	Percussion 3 [2] tambourine - wood snare sticks bass drum - 2 medium bass drum beaters snare drum - wood snare sticks	Percussion 5 [2] glockenspiel - 2 metal glockenspiel sticks & 1 hard rubber mallet suspended cymbal - 2 felt timpani sticks
Percussion 2 [2] triangle (suspended) - triangle beater crash cymbals	Percussion 4 [2] marimba - 2 hard rubber mallets, 2 medium rubber mallets & 2 soft mallets	Percussion 6 [2] chimes - 2 hard chime mallets & 1 soft mallet suspended cymbal - 2 felt timpani sticks

REK

transposed score
duration = 4'

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light & energetic $\text{♩} = 126$

rit. (7) a tempo

2 Flutes & Piccolo

2 Flutes & Piccolo
Musical notation for Flutes and Piccolo, measures 1-10. Dynamics include *mp* and *mf*.

Oboe

Oboe
Musical notation for Oboe, measures 1-10. Dynamics include *mp* and *mf*.

CLARINETTS

1

Clarinet 1
Musical notation for Clarinet 1, measures 1-10. Dynamics include *mp*, *f*, and *mf*.

2

Clarinet 2
Musical notation for Clarinet 2, measures 1-10. Dynamics include *mp*, *f*, and *mf*.

3

Clarinet 3
Musical notation for Clarinet 3, measures 1-10. Dynamics include *mp*, *f*, and *mf*.

B♭ Bass

B♭ Bass
Musical notation for B♭ Bass, measures 1-10. Dynamics include *mp* and *f*.

SAXOPHONES

1

Saxophone 1
Musical notation for Saxophone 1, measures 1-10. Dynamics include *mp* and *f*.

2

Saxophone 2
Musical notation for Saxophone 2, measures 1-10. Dynamics include *mp* and *f*.

B♭ Tenor

B♭ Tenor
Musical notation for B♭ Tenor, measures 1-10. Dynamics include *mp* and *f*.

E♭ Baritone

E♭ Baritone
Musical notation for E♭ Baritone, measures 1-10. Dynamics include *mp* and *f*.

Bassoon

Bassoon
Musical notation for Bassoon, measures 1-10. Dynamics include *mp* and *f*.

3 B♭ Trumpets

3 B♭ Trumpets
Musical notation for 3 B♭ Trumpets, measures 1-10. Dynamics include *mp* and *f*.

2 F Horns

2 F Horns
Musical notation for 2 F Horns, measures 1-10. Dynamics include *mp* and *f*.

2 Trombones

2 Trombones
Musical notation for 2 Trombones, measures 1-10. Dynamics include *mp* and *f*.

Euphonium

Euphonium
Musical notation for Euphonium, measures 1-10. Dynamics include *mp* and *f*.

Tuba

Tuba
Musical notation for Tuba, measures 1-10. Dynamics include *mp* and *f*.

Timpani

Timpani
Musical notation for Timpani, measures 1-10. Dynamics include *mf* and *mp*.

PERCUSSION

1

Percussion 1
Musical notation for Percussion 1, measures 1-10. Dynamics include *mf* and *f*.

2

Percussion 2
Musical notation for Percussion 2, measures 1-10. Dynamics include *mf* and *f*.

3

Percussion 3
Musical notation for Percussion 3, measures 1-10. Dynamics include *mf* and *f*.

4

Percussion 4
Musical notation for Percussion 4, measures 1-10. Dynamics include *mf* and *f*.

5

Percussion 5
Musical notation for Percussion 5, measures 1-10. Dynamics include *mf* and *f*.

6

Percussion 6
Musical notation for Percussion 6, measures 1-10. Dynamics include *mf* and *f*.

String Bass

String Bass
Musical notation for String Bass, measures 1-10. Dynamics include *mp* and *mf*.

1 2 3 4 5 6 7 8 9 10

FL.

Ob.

CLARINETTS
1
2
3

Bs.

SAXOPHONES
1
2

T. B.

Bsn.

Trpt.

Hn.

Trbn.

Euph.

Tuba

Timp.

PERCUSSION
1
2
3
4
5
6

Bass

mp *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

l. pic.

div. *unis.* *div.* *unis.*

l. 3 *l.* *2, 3* *az* *az* *az*

xyla. *sus. cym. 2 felt timp. sticks*

arco *pizz.* *arco*

11 12 13 14 15 16 17 18 19 20 21

rit.....

40 expressive ♩ = 69-72

FL.

Ob.

CLARINETTS 1 2 3

Bs.

SAXOPHONES 1 2

Bsn.

Trpt.

Hn.

Trbn.

Euph.

Tuba

Timp.

PERCUSSION 1 2 3 4 5 6

Bass

mp, *mp*, *f*, *div.*, *2 players only*, *lo*, *pp*, *mf*, *p*, *mf*, *mp*, *2 soft mallets*, *vibes*, *tri. tri. beater*, *Ped.*, *bs. dr.*, *tomb. mpp snare sticks*, *choke*, *f*, *glock. hard rubber mallet*, *mp*, *soft chime mallet*, *Ped. arco*, *mp*

34 35 36 37 38 39 40 41 42 43 44 45

51 **push forward** ♩ = 76-80

The musical score is arranged in a standard orchestral format with 12 staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- CLARINETTS: 1, 2, 3
- Bs. (Bassoon)
- SAXOPHONES: 1, 2
- T. (Tenor Saxophone)
- B. (Baritone Saxophone)
- Bsn. (Bassoon)
- Trpt. (Trumpet)
- Hn. (Horn)
- Trbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani) 1, 2, 3, 4, 5, 6
- Bass

The score includes dynamic markings (mp, mf, f, ff, p, pp, pp), articulation marks (accents, slurs), and performance instructions such as *tutti*, *unis.*, *div.*, *vda*, *v*, *2 med. rubber mallets*, and *2 felt timp. sticks*. Measure numbers 46 through 56 are printed at the bottom of the page.

rit. (59) expressive, gentle ♩ = 69

molto accelerando

Fl. *mf* *p* *mp* *mp* *p* *mp* *mf*

Ob.

CLARINETTS
1 *f* *mf* *p* *mp* *mp* *p* *mp* *mf*
2 *f* *mf* *p* *mp* *mp* *p* *mp* *mf*
3 *mf* *p* *mp* *mp* *p* *mp* *mf*

Bs.

SAXOPHONES
1 *mf* *p* *mp* *mp* *p* *mp* *mf*
2 *mp* *mp* *p* *mp* *mp* *p* *mp* *mf*

T. B.

Bsn. *p* *mp* *p* *mp* *p* *mp* *mf*

Trpt. *mf* *mp* *p* *p* *mp* *mp* *mp* *mf*

Hn. *p* *mp* *mp* *p* *mp* *mp* *mp* *mf*

Trbn. *p* *mp* *mp* *p* *mp* *mp* *mp* *mf*

Euph. *mf* *mp* *p* *mp* *mp* *p* *mp* *mf*

Tuba *p*

Timp. *mp* *p* *mf*

PERCUSSION
1 Ped. *mf* *mp*
2
3
4 2 soft mallets *p*
5
6 chimes soft chime mallet *p*
Ped.

Bass

57 58 59 60 61 62 63 64 65 66 67 68 69

73 lively $\text{♩} = 152$

1. pic.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (CLARINETTS 1-3), Bassoon (Bs.), Saxophone (SAXOPHONES 1-2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (PERCUSSION 1-6), and Bass.

Key performance markings include dynamics (f, mp, pp), articulations (pizz., marc., stacc., accents), and special instructions (solo, 2 hard rubber mallets, sn. dr. wood sticks, 2 metal glock sticks).

70 **71** **72** **73** **74** **75** **76** **77** **78** **79**

FL. *mf* *fp* *f* *pic.* *mp* *mf* *mp* *f* *f*

Ob. *mf* *fp* *f* *f*

CLARINETTS 1 *mf* *fp* *f* *mp* *mf* *mp* *f* *unis.* *f*

CLARINETTS 2 *mf* *fp* *f* *mp* *mf* *mp* *f* *unis.* *f*

CLARINETTS 3 *mf* *fp* *f* *mp* *mf* *mp* *f* *f*

Bs. *f* *mp* *f* *fp*

SAXOPHONES 1 *mf* *mp* *mf* *mp* *f* *f*

SAXOPHONES 2 *mf* *mp* *mf* *mp* *f* *f*

SAXOPHONES 3 *mf* *f* *mp* *mp* *f* *mf* *f*

Bsn. *f* *mp* *f* *fp*

Bsn. *f* *mp* *f* *fp*

Trpt. *f* *mp* *f*

Hn. *f* *mp* *f* *fp*

Trbn. *f* *mp* *f* *fp*

Euph. *f* *mp* *f* *fp*

Tuba *f* *mp* *div.* *unis.* *mp* *f* *fp*

Timp. 1 *f* *mp* *fp*

PERCUSSION 2 *mf* *tri. tri. beater* *mp*

PERCUSSION 3 *mf* *tomb. snare sticks* *mp*

PERCUSSION 4 *f* *mp*

PERCUSSION 5 *mf* *mp* *sus. cym. 2 felt timp. sticks* *p*

PERCUSSION 6 *mf* *mp*

Bass *arco* *f* *mp* *pizz.* *arco* *mp* *f* *fp*

90 broad, triumphant ♩ = 84

rit. 96 bright, fast ♩ = 160

Fl. 1. *mf* 2. *mf* *1. pic.* *mp* *mf* *ff* *2. pic.* *mf* *ff* *2.*

Ob. *mf* *mp* *mf* *ff*

CLARINETTS 1 *f pocco* *mf* *mp* *mf* *ff* *div.* *unis.* *div.*

CLARINETTS 2 *f pocco* *mf* *mp* *mf* *ff*

CLARINETTS 3 *f pocco* *mf* *mp* *mf* *ff*

Bs. *f pocco* *mf* *p* *mp* *mf* *f* *ff*

SAXOPHONES 1 *f pocco* *mf* *mp* *mf* *ff*

SAXOPHONES 2 *f pocco* *mf* *mp* *mf* *ff*

Bs. *f pocco* *mf* *p* *mp* *mf* *f* *ff*

Bsn. *f pocco* *mf* *p* *mp* *mf* *f* *ff*

Trpt. *f pocco* *mf* *ff* *tutti 1, 3.*

Hn. *f pocco* *mf* *ff* *tutti a2.*

Trbn. *f pocco* *mf* *ff* *tutti*

Euph. *f pocco* *mf* *ff* *tutti*

Tuba *f pocco* *mf* *ff* *tutti*

Timp. *f pocco* *mp* *mf* *f* *ff* *dampen*

PERCUSSION 1 *mf* *mf* *mp* *f* *ff* *vibes* *2 hard rubber mallets* *mp* *mf* *f* *ff* *xylo.* *p subs* *mp* *f* *ff* *2 felt timp. sticks sus. cym.* *choke* *f*

PERCUSSION 2 *mf* *mf* *mp* *f* *ff* *α. cym.* *sn. dr.* *f pocco* *mf* *mp* *f* *ff* *mf* *Ped.* *Ped.* *Ped.* *Ped.* *ff* *muffled* *α. cym.* *+* *+* *+* *+* *+*

PERCUSSION 3 *f* *mf* *mp* *f* *ff*

PERCUSSION 4 *f* *mf* *mp* *f* *ff*

PERCUSSION 5 *f* *mf* *mp* *f* *ff*

PERCUSSION 6 *f* *mf* *mp* *f* *ff*

Bass *f pocco* *mf* *p* *mp* *mf* *f* *ff* *pizz.* *spic.*

90 91 92 93 94 95 96 97 98 99 100

a tempo

fine

The score consists of multiple staves for different instruments:

- Flute (Fl.):** Staves 1 and 2. Includes dynamics *f* and *ff*.
- Oboe (Ob.):** Staff 1. Includes dynamics *f* and *ff*.
- Clarinet in B-flat (CLARINETTS):** Staves 1, 2, and 3. Includes dynamics *f* and *ff*. Marking: *unis.*
- Bassoon (Bs.):** Staff 1. Includes dynamics *fp*, *f*, and *ff*.
- Saxophone (SAXOPHONES):** Staves 1 and 2. Includes dynamics *f* and *ff*.
- Trumpet (Trpt.):** Staff 1. Includes dynamics *f* and *ff*. Marking: *2.3.*
- Horn (Hn.):** Staff 1. Includes dynamics *f* and *ff*.
- Trombone (Trbn.):** Staff 1. Includes dynamics *f* and *ff*.
- Euphonium (Euph.):** Staff 1. Includes dynamics *f* and *ff*.
- Tuba:** Staff 1. Includes dynamics *f* and *ff*.
- Timpani (Timp.):** Staff 1. Includes dynamics *f*, *mf*, and *ff*. Marking: *dampen*.
- Percussion (PERCUSSION):** Staves 2, 3, 4, and 5. Includes dynamics *f*, *ppp*, and *ff*. Markings: *dampen*, *sus. cym. 2 felt timp. sticks*.
- Chimes:** Staff 6. Includes dynamics *ff*. Marking: *2 hard chime mallets*.
- Bass:** Staff 1. Includes dynamics *f*, *pp*, and *ff*. Marking: *mart.*

Rehearsal marks 101 through 109 are indicated at the bottom of the page.