











Fl.

Ob.

CLARINETTS  
1  
2  
3

Bs.

SAXOPHONES  
1  
2  
T.  
B.

Bsn.

Trpt.

Hn.

Trbn.

Euph.

Tuba

Timp.

PERCUSSION  
1  
2  
3

Bass

*mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

1. *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

2. *pic.* *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

3. *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

1. *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

2. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

3. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

1. *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

2. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

T. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

B. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Bsn. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Trpt. *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Hn. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Trbn. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Euph. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Tuba *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Timp. *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

PERCUSSION  
1 *pp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

2 *mf* *pp* *p* *mf* *pp* *mp* *pizz*

3 *mp* *mf* *pp* *p* *mf* *pp* *mp* *pizz*

Bass *p* *mf* *pp* *p* *mf* *pp* *mp* *pizz*



FL.

Ob.

CLARINETTS 1 2 3

Bs.

SAXOPHONES 1 2

T. B.

Bsn.

Trpt.

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Tuba

Timp.

PERCUSSION 1 2 3

Bass

*1. pic*, *f*, *2. pic*, *1*, *2*, *3*, *1, 2*, *div.*, *mf*, *f*, *p*, *pp*, *f*, *mar.*, *f*, *glock.*, *f*, *mf*, *f*, *v*, *v*, *pizz.*

46

47

48

49

50

51

52

53



rit. **55** tender ♩ = 69

rit. .... **59** ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute, starting with *mp* and *mf* dynamics, featuring a *soli* section.
- Ob.:** Oboe, with rests throughout the page.
- CLARINETTS:** Three parts (1, 2, 3) with dynamics *fp*, *ff*, *p*, *mp*, and *mf*.
- SAXOPHONES:** Three parts (1, 2, 3) with dynamics *f*, *p*, *mp*, and *mf*. Part 1 includes a *solo* section.
- Bsn.:** Bassoon, with dynamics *fp*, *ff*, *mp < mf*, and *p*.
- Trpt.:** Trumpets, with dynamics *fp*, *ff*, *mp*, *mf*, and *p*.
- Hn.:** Horns, with dynamics *fp* and *ff*.
- Trbn.:** Trombones, with dynamics *fp* and *ff*.
- Euph.:** Euphonium, with dynamics *fp* and *ff*.
- Tuba:** Tuba, with dynamics *fp* and *ff*.
- Timp.:** Timpani, with dynamics *f*, *p*, *ff*, and *delicately*.
- PERCUSSION:** Three parts (1, 2, 3) with dynamics *mp*, *f*, *choke*, *delicately*, *ppp*, *mar.*, and *tri.*
- Bass:** Double Bass, with dynamics *f*, *p*, *ff*, *mp < mf*, and *v*.

The score includes various performance markings such as *dampen*, *arco*, and *delicately*. Measure numbers 54 through 62 are indicated at the bottom of the page.

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Ob.

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1  
2  
3

Bs.

SAXOPHONES  
1  
2

T. B.

Bsn.

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Hn.

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Tuba

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PERCUSSION  
1  
2  
3

Bass

*mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

63 64 65 66 67 68 69 70 71 72 73 74

1. *sol.*  
*mp*

*mf* *mf* *mp* *mp* *mp* *mp* *p* *p* *p* *p* *p*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*unis.* *non-soli* *sol.* *non-soli* *sol.*

*play cues if no bsn.* *play*

*sol. 1a* *sol. 1a* *sol. 1a* *1. sol.* *2. 1a* *sol. 1a* *sol. 1a* *sol. 1a* *sol. 1a*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*sus. cym.* *tam-tam*