



# TALKING WINDS

## CONCERTO

for

Trombone & Wind Ensemble

by

Kevin M. Walczyk

*composed for*

Peter Ellefson

I N S T R U M E N T A T I O N @ S U P P L I E D P A R T S

|                         |                       |                                                                                                                                                                                                                                                                                      |
|-------------------------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Full Score              | Eb Alto Saxophone 1   | Euphonium T.C.                                                                                                                                                                                                                                                                       |
| Solo Trombone           | Eb Alto Saxophone 2   | Tuba                                                                                                                                                                                                                                                                                 |
| Flute 1                 | Bb Tenor Saxophone    | Timpani                                                                                                                                                                                                                                                                              |
| Flute 2                 | Eb Baritone Saxophone | <b>Percussion 1</b>                                                                                                                                                                                                                                                                  |
| Flute 3/Piccolo         | F Horn 1              | <b>vibraphone</b> - 3 soft rubber mallets; 3 medium rubber mallets; & bow<br><b>xylophone</b> - 2 soft rubber mallets; 2 medium rubber mallets; & 2 medium rubber mallets<br><b>snare drum</b> - 2 concert snare sticks                                                              |
| Oboe                    | F Horn 2              |                                                                                                                                                                                                                                                                                      |
| English horn            | F Horn 3              |                                                                                                                                                                                                                                                                                      |
| Eb Soprano Clarinet     | F Horn 4              |                                                                                                                                                                                                                                                                                      |
| Bb Clarinet 1 (2)       | Bb Trumpet 1          | <b>Percussion 2</b>                                                                                                                                                                                                                                                                  |
| Bb Clarinet 2 (2)       | Bb Trumpet 2          | <b>marimba</b> (5 octave) - 4 soft wound mallets; 4 medium wound mallets;<br>4 medium rubber mallets; & 2 hard unwound mallets<br><b>large chinese cymbal</b> - 2 medium rubber mallets<br><b>bass drum</b> - bass drum beater; 2 felt timpani sticks;<br>& 2 wood bass drum mallets |
| Bb Clarinet 3 (2)       | Bb Trumpet 3          |                                                                                                                                                                                                                                                                                      |
| Bb Bass Clarinet        | Trombone 1            |                                                                                                                                                                                                                                                                                      |
| Eb Contra-alto Clarinet | Trombone 2            | <b>Percussion 3</b>                                                                                                                                                                                                                                                                  |
| Bassoon 1               | Trombone 3 - bass     | <b>chimes</b> - 2 soft chime mallets & 1 hard chime mallet<br><b>glockenspiel</b> - 2 metal glock. mallets & 2 hard rubber mallets<br><b>tam-tam</b> - 2 soft gong beaters & 2 felt timpani sticks<br><b>crash cymbals</b>                                                           |
| Bassoon 2               | Euphonium B.C.        |                                                                                                                                                                                                                                                                                      |
|                         |                       | <b>Percussion 4</b>                                                                                                                                                                                                                                                                  |
|                         |                       | <b>small triangle</b> (suspended) - triangle beater & wire brush<br><b>suspended cymbal</b> - 2 soft mallets                                                                                                                                                                         |
|                         |                       | <b>4 tomtoms</b> (2 medium & 2 low) - 2 marching snare sticks<br><b>snare drum</b> - 2 concert snare sticks                                                                                                                                                                          |
|                         |                       | <b>tambourine</b> - hand; 2 concert snare sticks; 2 marching snare sticks; & 2 soft mallets (stick backs only)                                                                                                                                                                       |
|                         |                       | <b>Harp</b>                                                                                                                                                                                                                                                                          |
|                         |                       | <b>String Bass</b>                                                                                                                                                                                                                                                                   |

\* Keveli Music \*

*dedicated to the*  
**NAVAJO CODE TALKERS**

*Andrew Keller*

PFC, 503rd PIR, 173rd Airborne Brigade  
*in memoriam*  
No. 34

The composer gratefully acknowledges Dr. Mallory Thompson, Director of Bands at Northwestern University, and trombonist, Peter Ellefson for initiating this consortium commissioning project, and for their steadfast support and guidance during the compositional process.

Table of Contents

|                                                                  |    |
|------------------------------------------------------------------|----|
| 1. .... <i>a thousand winds</i> .....                            | 1  |
| 2. .... <i>the summer wind</i> .....                             | 18 |
| 3. .... <i>a passing breeze...by the multiple thousands</i> .... | 31 |



## TALKING WINDS

### Program Notes

TALKING WINDS was composed for trombonist Peter Ellefson and pays homage to the service of WWII Navajo Code Talkers and Pulitzer-prize winning war correspondent, Ernie Pyle. Utilizing primarily prose from Ernie Pyle, the concerto transforms the written word into music pitches that make up the work's complete melodic and harmonic language. The prose is further manipulated by applying cryptology methods from the 1945 Navajo Code Talkers' Dictionary. Serving with distinction in every major engagement of the Pacific theater from 1942-1945, the Navajo Code Talkers, also known as Windtalkers, transmitted secret communications using their native Navajo language, which was never decrypted by enemy forces.

Much of the prose that is transformed to pitch material in the concerto uses a simple ciphering process for each letter - English and Navajo. On a more sophisticated level - and similar to the ciphering process for Navajo Code Talkers, prose transformation utilizes both word-for-word and acrostic ciphering methods. This allows the work's development of melodic and harmonic content to be ciphered from English, encoded in Navajo, and decoded back to English, allowing for a natural musical process of exposition, development, and recapitulation.

The concerto's title is derived from the Navajo Code Talker's sobriquet, "Windtalkers," and the incorporation of the word "wind," from the selected prose. The title gains further significance from the wind ensemble that serves as accompanist to the trombone solo.

The concerto's opening movement takes its title from an anonymous prose - "*Do not stand at my grave weeping*" - and attributed to the United States Marines, to whom the majority of Navajo Code Talkers served and to whom Ernie Pyle was attached in 1945. A portion of the prose that is musically ciphered in "...a thousand winds...." states,

*"I am a thousand winds drifting gently over the land...caring not where fate takes me, happy to flow through endless beauty..."*

In the fall of 1935, Pyle wrote a column, subsequently reprinted during the war years, in which he becomes "conscious of the wind." Pyle wrote of his formative years in the Midwest,

*"...the summer wind... one of the most melancholy things...in life...comes from so far away and blows so gently and yet so relentlessly; it rustles the leaves and the branches of the maple trees in a...symphony of sadness, and...doesn't pass on and leave them still. It just keeps coming...You...wear out your lifetime on the dusty plains with that wind of futility blowing in your face. And when you are worn out and gone, the wind - still saying nothing, still so gentle and sad and timeless - is still blowing (across the prairies)...forever...the endlessness of it...lifetimes that would flow on forever, tiredly, patiently...it is eternity..."*

These introspective words are musically ciphered throughout the concerto's second movement, aptly titled, "...the summer wind...."

By the early spring of 1945 Ernie Pyle was in the South Pacific and began writing a column to mark the victory in Europe and what seemed the ultimate end to the war across the globe. He would never have a chance to complete it. The draft was found in Pyle's pocket on April 18, 1945, after he was killed near Okinawa. At the end of this draft, in an attempt to describe the indescribable to a civilian nation away from the warfront, Pyle wrote in his final entry,

*"...Dead men... Dead men by mass production... Dead men in winter and dead men in summer. Dead men in such familiar promiscuity that they become monotonous. Dead men in such monstrous infinity that you come almost to hate them... We saw him, saw him by the multiple thousands...."*

The final movement of the work musically ciphers these words. Ernie Pyle's name has also been ciphered throughout the final movement, lamentably consigning him to his own, "*Dead men of mass production*," acknowledgment. The energetic outsets of the final movement reflect Pyle's dawning hope of a world without war.

The Northwestern University Symphonic Wind Ensemble, conducted by Mallory B. Thompson, premiered TALKING WINDS May 17, 2013 with trombone soloist, Peter Ellefson.



# COMMISSIONING CONSORTIUM

NORTHWESTERN UNIVERSITY

Symphonic Wind Ensemble

Mallory B. Thompson, conductor (*lead consortium member*)

Peter Ellefson, trombone

AUGUSTANA COLLEGE

Symphonic Band

James Lambrecht, conductor

Samantha Keehn, trombone

EASTERN ILLINOIS UNIVERSITY

Wind Symphony

Alicia M. Neal, conductor

Jemmie Robertson, trombone

*in memory of*

Dr. James David Robertson (1944-2012)

*Emeritus Professor, Montana State University, Billings*

GEORGIA STATE UNIVERSITY

Symphonic Wind Ensemble

Robert J. Ambrose, conductor

William Mann, trombone

INDIANA UNIVERSITY

Wind Ensemble

Stephen W. Pratt, conductor

Peter Ellefson, trombone

OREGON STATE UNIVERSITY

Wind Ensemble

Christopher Chapman, conductor

Peter Ellefson, trombone

UNIVERSITY OF ALABAMA

Wind Ensemble

Kenneth Ozzello, conductor

Jonathan Whitaker, trombone

UNIVERSITY OF KANSAS

Wind Ensemble

Paul W. Popiel, conductor

Michael Davidson, trombone

UNIVERSITY OF MISSOURI

Wind Ensemble

D. Bradley Snow, conductor

Timothy Howe, trombone

VIRGINIA TECH

Symphonic Wind Ensemble

Andrew J. Putnam, conductor

Travis J. Cross, conductor

Jay Crane, trombone

WASHINGTON STATE UNIVERSITY

Wind Ensemble

Danh T. Pham, conductor

Peter Ellefson, trombone

# TALKING WINDS

Kevin M. Walczyk

**lively**  $\text{♩} = 72$

*...a thousand winds...*

**9**

Solo Trombone

3rd doubling Piccolo

Oboe

English Horn

E Sopranino

B♭ 1

C L A R I N E T S

B♭ 2

B♭ 3

B♭ Bass

E Contra-alto

1 Bassoons

2 Bassoons

Alto 1

Alto 2

Tenor

Bari

S A X O P H O N E S

4 Horns in F

3 Trumpets in B♭

3 Trombones

Euphonium

Tuba

Timpani

P E R C U S S I O N

Harp

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

20

solo      *mp*      >— *mp*      — *mp*      — *f*

3 fl.      *mp*      [—]      — *f poco*

ob.      *mp*      [—]      — *f poco*

en. hn.

sop.

1      — *f poco*

2      — *f poco*

3

bs. cl.

cn. al.

1      — *p*      — *mf*

bsn.      *p*

2      — *mf*

alto 1      — *mf*

alto 2

ten.

bari      *p*      — *mf*

hn.      *p*      — *mp*      *mp*      *f*      *mp*      *mp*      *f*

trp.      *l.*      *mp*      — *mp*      *mp*      *f*      *mp*      *mp*      *f*

trb.      *z*      *mf*      — *mp*      *sfz*      *mp*      *mf*      *f*      *mp*      *mp*      *f*

euph.

tuba

tmp.      — *mp*      *f*      — *mp*      *mf*      *f*      — *mp*      *mp*      *f*

percussion

1      — *xylo.  
2 med. rubber mallets*

2      — *f*

3      — *marimba  
2 med. rubber mallets*

4      — *f*

hp.

ob.



40

solo

3 fl.

ob.

en. hn.

sop.

1

2

3

bs. cl.

cn. al.

1

bsn.

2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

ob.

35

36

37

38

39

40

41

42

43

44

45

solo *p*  
 3 fl. *mf*  
 ob. *mf*  
 en. hn.  
 sop. *mf*  
 1  
 2  
 3  
 bs. cl.  
 cn. al.  
 1  
 bsn.  
 2  
 alto 1 *f*  
 alto 2 *f*  
 ten.  
 bari *mf*  
 hn. *f*  
 trp. *mf*  
 trb. *p*  
 eup.  
 tuba  
 tmp. *mf mp*  
 1  
 2  
 3  
 4  
 perc.  
 ssion  
 hp.  
 cb.

56

sol. *legato*  
3 fl.  
ob.  
en. hn.  
sop.  
1  
2  
3  
bs. cl.  
cn. al.  
1  
bsn.  
2  
alto 1  
alto 2  
ten.  
bari

hn.  
trp.  
trb.  
euph.  
tuba  
tmp.  
percussion  
hp.  
cb.

vibes 2 med. rubber mallets  
(glock.) 2 hard rubber mallets  
sus. cym. 2 soft mallets

55

56

57

58

59

60

61

62

63

**solo**

**3 fl.**

**ob.**

**en. hn.**

**sop.**

**1**

**2**

**3**

**bs. cl.**

**cn. al.**

**1**

**bsn.**

**2**

**alto 1**

**alto 2**

**ten.**

**bari**

**hn.**

**trp.**

**trb.**

**euph.**

**tuba**

**tmp.**

**percussion**

**hp.**

**cb.**

*l. open*

*mp*

*2, 3. open*

*l. open*

*open*

*mf*

*choke*

*mp*

*2 soft rubber mallets*

*Ped.*

*mp*

*l. open*

*mp*

*2*

*2*

*3*

*2*

*2*

*3*

*2*

*2*

*3*

*2*

*2*

*3*

*2*

*2*

*3*

*2*

*2*

*3*

**64**      **65**      **66**      **67**      **68**      **69**      **70**      **71**      **72**

75

solo  
3 fl.  
ob.  
en. hn.  
sop.  
1  
2  
3  
bs. cl.  
cn. al.  
1  
bsn.  
2  
alto 1  
alto 2  
ten.  
bari

82

hn.  
trp.  
trb.  
euph.  
tuba  
tmp.  
percussion  
hp.  
cb.

Ped.  
2 soft wound mallets  
p chimes 1 hard chime mallet  
Ped.  
mp triangle tri. beater  
p wire brush

73 74 75 76 77 78 79 80 81 82 83 84 85

*rit. - - - a tempo*

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

cb.

(tri.) tri. beater

sur. cym.  
2 soft mallets

mp

mp

p — mp — pp

98

*bold*

solo  
3 fl.  
ob.  
en. hn.  
sop.  
1  
2  
3  
bs. cl.  
cn. al.  
1  
bsn.  
2  
alto 1  
alto 2  
ten.  
bari

hn.  
trp.  
trb.  
euph.  
tuba  
tmp.  
percussion  
hp.  
ob.

*xylo.  
2 med. rubber mallets*  
*2 hard unwound mallets*  
*glock. 2 metal glock. mallets*

109

solo *mp legato e poco marc.*

3 fl. *l. 3 pic.*  
*mp non vib.*

ob. *p*

en. hn.

sop. *mp*

1 2 3  
bs. cl. *mp*

cn. al. *mp*

1 bsn. *mp*

2 bsn. *mp*

alto 1 *p*

alto 2 *p*

ten. *p*

bari *p*

hn.

trp. *3. st. mute*  
*mp*

trb.

euph.

tuba

tmp.

1 percussion *mp*

2 percussion *mp*

3 percussion *mp*  
*tri. triangle beater*

4 percussion *mp*

sn. dr. concert snare sticks  
snare off

hp.

cb.

109

110

111

112

113

114

115

116

solo  
 3 fl.  
 ob.  
 en. hn.  
 sop.  
 1  
 2  
 3  
 bs. cl.  
 cn. al.  
 1  
 bsn.  
 2  
 alto 1  
 alto 2  
 ten.  
 bari  
 hn.  
 trp.  
 trb.  
 euph.  
 tuba  
 tmp.  
 percussion  
 hp.  
 cb.

117      118      119      120      121      122      123

117: Solo part has sixteenth-note patterns. Flutes play eighth-note patterns. Dynamics: ff, f, ff, f, ff, f.

118: Flutes play eighth-note patterns. Dynamics: mp, mp, mp, f, mp, mp, f.

119: Flutes play eighth-note patterns. Dynamics: f, f, f, f.

120: Flutes play eighth-note patterns. Dynamics: f, f, f, f.

121: Trombones play eighth-note patterns. Dynamics: f, f, f, f.

122: Trombones play eighth-note patterns. Dynamics: f, f, f, f.

123: Trombones play eighth-note patterns. Dynamics: f, f, f, f.

124

*marc.*

solo - *f* *fp* *f* *mf* *mp*

3 fl. *f* *f* *f* *f* *l.* *mf* *mp*

ob. *mp* *f* *f* *f* *f* *f* *mf* *mp*

en. hn. *mp* *f* *f* *f* *f* *f* *mf* *mp*

sop. *mp* *f* *f* *f* *f* *f* *mf* *mp*

1 *mp* *f* *f* *f* *f* *f* *mf* *mp*

2 *mp* *f* *fp* *f* *f* *mf* *mp*

3 *mp* *f* *fp* *f* *f* *mf* *mp*

bs. cl. *mp* *f* *fp* *f* *f* *mf* *mp*

cn. al. *mp* *f* *fp* *f* *f* *mf* *mp*

1 *bsn.* *fp* *f* *f* *f* *f* *mf* *mp*

2 *bsn.* *fp* *f* *f* *f* *f* *mf* *mp*

alto 1 *f* *p* *f* *f* *fp* *f* *f* *f* *f* *mf* *mp*

alto 2 *f* *p* *f* *f* *fp* *f* *f* *f* *f* *mf* *mp*

ten. *f* *p* *f* *f* *fp* *f* *f* *f* *f* *mf* *mp*

bari *mp* *f* *fp* *f* *f* *f* *f* *f* *f* *mf* *mp*

hn. *ff* *mp ff* *ff* *ff* *fp* *f* *f* *f* *f* *p* *mf* *ff*

trp. *ff* *mp ff* *ff* *ff* *fp* *f* *f* *f* *f* *p* *ff*

trb. *ff* *mp ff* *ff* *ff* *fp* *f* *f* *f* *f* *p* *ff*

euph. *(mf)* *mp* *fp* *f* *f* *fp* *f* *f* *f* *p* *mf*

tuba *(mf)* *mp* *fp* *f* *p* *fp* *f* *f* *f* *p* *mf*

tmp. *f* *mp* *mf* *f* *fp* *f* *f* *f* *f* *mf* *p* *mf*

percussion 1 *f* *f* *f* *f* *fp* *f* *f* *f* *f* *mf* *f* *mar. 2 med. rubber mallets*

percussion 2 *f* *f* *f* *f* *fp* *f* *f* *f* *f* *mf* *f* *tri. tri. beater*

hp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mp*

cb. *p* *f* *fp* *f* *fp* *f* *f* *f* *f* *p* *mp* *pizz.*

124

125

126

127

128

129

130

131

132

133

134

137

solo

3 fl.

ob.

en. hn.

sop.

1

2

3

bs. cl.

cn. al.

1

bsn.

2

alto 1

alto 2

ten.

bari

145

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

ob.

135 136 137 138 139 140 141 142 143 144 145 146

solo *f bold e marcato*  
 3 fl. *f marc.*  
 ob. *marc.*  
 en. hn. *f*  
 sop. *mf*  
 1 *mf*  
 2 *mf*  
 3 *mf*  
 bs. cl. *mf*  
 cn. al. *mf*  
 1 bsn. *mf*  
 2 bsn. *mf*  
 alto 1 *marc.*  
 alto 2 *f*  
 ten. *mf*  
 bari *mf*  
  
 hn. *a2*  
 trp. *fp* *mf*  
 trb. *2* *mf*  
 eup.  
 tuba *fp* *mf*  
 tmp.  
 perc.  
 1 *f*  
 2 *f* *glock. 2 metal glock. mallets*  
 3 *f* *tambourine (concert snare sticks)*  
 4 *sn. dr. concert snare sticks snare off*  
 hp. *ff*  
 cb. *ff*

147

148

149

150

151

152

153

154

155

156

157

[158] broadly  $\text{♩} = 108$

rit. - - - [162] lively  $\text{♩} = 80$

Measure 158: Solo part (f), 3 flutes (f), oboe (f), en. hn. (f), sopr. (f ff), bassoon (f ff), bass clarinet (f ff), contrabassoon (f ff), alto 1 (ff), alto 2 (f ff), tenor (ff), baritone (fp), horn (fp), trumpet (fp), trombone (fp), euphonium (fp), tuba (f), timpani (f). Measure 162: 3 flutes (mf), oboe (2, 3 pit. mf), en. hn. (mf), sopr. (mf), bassoon (mf), bass clarinet (mf), contrabassoon (mf), alto 1 (mf), alto 2 (mf), tenor (mf), baritone (mf), horn (mf), trumpet (mf), trombone (mf), euphonium (mf), tuba (mf), timpani (f). Measures 163-164: 3 flutes (mf), oboe (mf), en. hn. (mf), sopr. (mf), bassoon (mf), bass clarinet (mf), contrabassoon (mf), alto 1 (mf), alto 2 (mf), tenor (mf), baritone (mf), horn (mf), trumpet (mf), trombone (mf), euphonium (mf), tuba (mf), timpani (mf). Measure 165: 3 flutes (f), oboe (f), en. hn. (f), sopr. (f), bassoon (f), bass clarinet (f), contrabassoon (f), alto 1 (f), alto 2 (f), tenor (f), baritone (f), horn (f), trumpet (f), trombone (f), euphonium (f), tuba (f), timpani (f). Measure 166: 3 flutes (f), oboe (f), en. hn. (f), sopr. (f), bassoon (f), bass clarinet (f), contrabassoon (f), alto 1 (f), alto 2 (f), tenor (f), baritone (f), horn (f), trumpet (f), trombone (f), euphonium (f), tuba (f), timpani (f). Measure 167: 3 flutes (f), oboe (f), en. hn. (f), sopr. (f), bassoon (f), bass clarinet (f), contrabassoon (f), alto 1 (f), alto 2 (f), tenor (f), baritone (f), horn (f), trumpet (f), trombone (f), euphonium (f), tuba (f), timpani (f). Measure 168: 3 flutes (f), oboe (f), en. hn. (f), sopr. (f), bassoon (f), bass clarinet (f), contrabassoon (f), alto 1 (f), alto 2 (f), tenor (f), baritone (f), horn (f), trumpet (f), trombone (f), euphonium (f), tuba (f), timpani (f).

[158]

[159]

[160]

[161]

[162]

[163]

[164]

[165]

[166]

[167]

[168]

solo  
 3 fl.  
 ob.  
 en. hn.  
 sop.  
 1  
 2  
 3  
 bs. cl.  
 cn. al.  
 1  
 bsn.  
 2  
 alto 1  
 alto 2  
 ten.  
 bari  
 hn.  
 trp.  
 trb.  
 eup.  
 tuba  
 tmp.  
 percussion  
 hp.  
 cb.

169

170

171

172

173

174

*...the summer wind...*

**peaceful** ♩ = 63

...the summer wind...

**solo** ♩ = 63

**3 fl.**

**ob.**

**en. hn.**

**sop.**

**1**

**2**

**3**

**bs. cl.**

**cn. al.**

**1**

**bsn.**

**2**

**alto 1**

**alto 2**

**ten.**

**bari**

**hn.**

**trp.**

**trb.**

**euph.**

**tuba**

**tmp.**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**hp.**

**cb.**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**[14] pressing**  $\text{♩} = 72$

**solo**

**3 fl.**

**ob.**

**en. hn.**

**sop.**

**1**

**2**

**3**

**bs. cl.**

**cn. al.**

**1**

**bsn.**

**2**

**alto 1**

**alto 2**

**ten.**

**bari**

**hn.**

**trp.**

**trb.**

**euph.**

**tuba**

**tmp.**

**percussion**

**hp.**

**cb.**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

## rit. - - - - - 30 flowing ♩ = 69

*solo*

3 fl.

ob.

en. hn.

sop.

1

2

3

bs. cl.

cn. al.

1

bsn.

2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

p  
e  
r  
c  
u  
s  
s  
i  
o  
n

hp.

ob.

*3 med. wound mallets*

*vibes 2 soft rubber mallets*

*Ped. mp*

*percussion*

*harp*

*double bass*

*arco nat.*

*pizz.*

23 24 25 26 27 28 29 30 31 32 33



solo  
 3 fl.  
 ob.  
 en. hn.  
 sop.  
 1  
 2  
 3  
 bs. cl.  
 cn. al.  
 bsn.  
 2  
 alto 1  
 alto 2  
 ten.  
 bari  
 hn.  
 trp.  
 trb.  
 euph.  
 tuba  
 tmp.  
 percussion  
 chimes 2 soft chime mallets  
 Ped.  
 tam-tam 2 soft gong beaters  
 Ped.  
 hp.  
 cb.

44 45 46 47 48 49 50 51 52 53 54

*freely* — [60] (♩ = 63) *accel.* — → ♩ = 84

solo  
3 fl.  
ob.  
en. hn.  
sop.  
1  
2  
3  
bs. cl.  
cn. al.  
1  
bsn.  
2  
alto 1  
alto 2  
ten.  
bari  
hn.  
trp.  
trb.  
euph.  
tuba  
tmp.  
1  
2  
3  
4  
percussion  
hp.  
cb.

*rit.* ----- →  $\text{♩} = 69$

73 **restless**  $\text{♩} = 100$

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.  
percussion

hp.

cb.

**87** ♩ = 80

**solo** *ff marc.*      **3 fl.**      **ob.** *p*      **en. hn.**      **sop.** *mp*      **1** *lo*      **2** *mp*      **3** *mp*      **4** *mp*

**bs. cl.** *mp ff*      **cn. al.** *mp ff*      **1 bsn.**      **2**      **alto 1** *p f*      **alto 2** *f p > pp*      **ten.** *f*      **bari** *mp ff*

**hn.** *f* *3, 4. mute a2*      **trp.** *f* *l*      **trb.** *mp ff*      **eup.**      **tuba** *mp ff*

**tmp.** *2 wood temp. sticks*      **percussion** *sn. dr. concert snare sticks* *sn. off f ff 3* *ch. sym.* *2 med. rubber mallets* *4 tomoms marching snare sticks* *Ped. ff*

**hp.**      **cb.** *pizz.* *f*

*mf poco marc.*

*rit. - -* [100] peaceful  $\text{♩} = 63$

**solo** *mf* *mf* *f* *mp* *p* *p* *p*

**3** **4**

**3 fl.** *f* *mp* *p* *p* *p*

**ob.** *f* *mp* *p*

**en. hn.**

**sop.**

**1** *tutti* *f* *mp* *p* *pp* *pp*

**2** *f*

**3** *f*

**bs. cl.** *mf* *mp* *fp* *f*

**cn. al.** *mf* *mp* *fp* *f*

**1** *bsn.* *mf* *mp* *fp* *f*

**2** *mf* *mp* *fp* *f*

**alto 1** *mf* *mp* *f* *mp* *p*

**alto 2** *mf* *mp* *f* *mp*

**ten.** *mf* *mp* *f*

**bari** *mf* *mp* *fp* *f*

**hn.** *3, 4. open* *fp* *f* *p* *pp* *pp* *pp*

**trp.** *2, 3. open* *fp* *f* *p* *p* *p* *p*

**trb.** *fp* *3. open* *fp* *f* *p*

**euph.** *open* *f* *p*

**tuba** *fp* *f* *p*

**tmp.**

**percussion** *xylo. 2 hard rubber mallets* *f* *mar. 2 hard unwound mallets* *f* *glock. 2 metal glock. mallets* *f* *sus. cym. 2 soft mallets* *>* *vibes bow* *Ped.* *2 soft rubber mallets* *p* *chimes 2 soft chime mallets* *Ped.* *p* *tri. tri. beater*

**hp.** *arco* *mp* *p*

**ob.** *mf* *mf* *mp* *f*

**109** pressing  $\text{♩} = 72$

**solo** *mp poco marc.* *legg.* *mf* *mp* *mp* *mp*

**3 fl.** *p*

**ob.**

**en. hn.**

**sop.**

**1** *mp* *3* *lo* *mp* *lo*

**2** *mp*

**bs. cl.**

**cn. al.**

**1** *mp*

**bsn.**

**2** *mp*

**alto 1**

**alto 2**

**ten.**

**bari**

**hn.**

**trp.** *ppp*

**trb.**

**euph.**

**tuba**

**tmp.**

**percussion** *4 soft wound mallets* *pp* *fp* *2 hard rubber mallets* *ff* *Ped.* *tom-tom* *2 soft gong beaters* *pp* *j poco* *2 med. rubber mallets* *chimes* *2 hard chime mallets* *f* *Ped.* *tri. tri. beater* *II* *f poco* *ff* *f (do not dampen)*

**hp.**

**cb.**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

rit. ♩ = 63

**119** peaceful (♩ = 63)

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1

bsn.  
2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion  
1  
2  
3  
4

hp.

cb.

112      113      114      115      116      117      118      119      120      121

132

solo      *mp*    *p*    *mf*    *p*    *mp*    *mp*    *mf*    *mp*    *p*

3 fl.      *p*

ob.      *mp*    *n*

en. hn.

sop.      *tutti*  
*dir.*

1      *mp*    *n*

2      *pp*    *mp*    *n*

3      *mp*    *n*

bs. cl.

cn. al.

1      *p*    *mp*

bsn.      *p*    *mp*

2

alto 1      *mp*    *n*

alto 2      *p*    *mp*

ten.      *p*    *mp*

bari      *p*    *mp*

hn.      *mp*    *n*

trp.      *pp*    *mp*

trb.      *p*    *mp*

euph.

tuba

tmp.

percussion

1      *mp*    *Ped.*  
2      *mp*    *3*    *2 med. wound mallets*

3      *3 soft rubber mallets*

4

3

4

4 soft wound mallets      *p*    *Ped.*    *3*    *3*

2 soft chime mallets      *p*    *Ped.*    *Ped.*

hp.

cb.

122    123    124    125    126    127    128    129    130    131    132    133    134

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

cb.

135 136 137 138 139 140 141 142 143 144 145 146 147 148

*...a passing breeze...by the multiple thousands...*

**aggressive**  $\text{♩} = 144$

**solo** **3** **f** **fp** **f** **7** **mf** **3** **7** **f** **3** **7** **3** **2** **3** **6** **mp legato** **3** **6** **7**

**3 fl.** **4** **8** **4** **8** **4** **2** **3** **4** **8** **4** **8** **4**

**ob.**

**en. hn.**

**sop.**

**1** **2** **3**

**bs. cl.**

**cn. al.**

**1** **bsn.** **2**

**alto 1**

**alto 2**

**ten.**

**bari.**

**hn.** **3** **7** **3** **7** **3** **2** **3** **6** **3** **6** **7**

**trp.** **4** **8** **4** **8** **4** **2** **3** **6** **3** **6** **7**

**trb.** **1, 2 open** **f marc.** **3 open** **1, 2 open** **f marc.** **3 open** **1, 2 open** **f marc.** **3 open** **1, 2, mute**

**euph.** **f marc.** **mp** **f** **mp** **f** **mp** **f** **mp** **f**

**tuba.** **f marc.** **mp** **f** **mp** **f** **mp** **f** **mp** **f**

**tmp.**

**percuss.** **1** **3** **7** **3** **7** **3** **2** **3** **6** **3** **6** **7**

**hp.**

**cb.**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

20

14      15      16      17      18      19      20      21      22      23      24

33

solo      7      6      8      7      6      3      4      7      6      3      4

3 fl.      f      2      f      3      4      fp      f      p

ob.      f

en. hn.

sop.      f

1      f

2      f

3      f

bs. cl.      f      f

cn. al.      f

1      f

bsn.      f

2      f

alto 1      f

alto 2      f

ten.      f

bari      f

hn.      7      6      8      3      4      6      3      7      3

trp.      l. (mute)      mf      2. 4. mute      1. st. mute      2. st. mute      2.      mf      l. open      p

trb.      f      2. 3.      f

euph.      f

tuba      f

tmp.      xyo. 2 med. rubber mallets

percussion      ch. cym. 2 med. rubber mallets      1      6      7      6      3      4      6      3      7      3

hp.      f

cb.      f      f      f

25      26      27      28      29      30      31      32      33      34      35      36

48

solo

3 fl.

ob.

en. hn.

sop.

1

2

3

bs. cl.

cn. al.

1

bsn.

2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

ob.

37

38

39

40

41

42

43

44

45

46

47

48

solo *f*  
 3 fl. *f*  
 ob. *f*  
 en. hn.  
 sop. 1 *f*  
 2 *f*  
 3 *f*  
 bs. cl. *f* *fp* *f poco* *poco* *mf*  
 cn. al. 1  
 bsn. 1 *f* *fp* *f poco* *mf*  
 2 *f* *fp* *f poco* *mf*  
 alto 1 *f* *mf*  
 alto 2  
 ten.  
 bari *mf*

hn. 1 *f* *fp* *f poco* *mf* 2  
 trp. 1 *f* *fp* *f poco* *mf*  
 2 *f* *fp* *f* *mf*  
 trb. 1 *f* *fp* *f* *mf*  
 2 *f* *fp* *f* *mf*  
 euph.  
 tuba *f poco* *mf*  
 tmp.  
 percus. 1  
 2  
 3  
 4

hp. *f* *mp* *p* *mp* *mf*  
 cb. *pizz.* *arco* *mf*

50

51

52

53

54

55

56

57

58

59

60

← [♩ = ♩] →

64 labored ♩ = 96

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2  
3

bsn.

1  
2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

cb.

61    62    63    64    65    66    67    68    69    70    71

76

solo      *fp*      3      5      4      *f*      *mf*      3      5      4      *f*

3 fl.

ob.

en. hn.

sop.

1

2

3

bs. cl.      *f*      *mf*      *f*      *f*      *mf*      *f*      *f*

cn. al.      *f*      *f*      *mf*      *f*      *f*      *mf*      *f*

1 bsn.      *f*      *mf*      *f*      *f*      *mf*      *f*      *f*

2 bsn.      *f*      *mf*      *f*      *f*      *mf*      *f*      *f*

alto 1

alto 2      *p*      *f*      *mf*      *p*      *f*      *mf*      *p*

ten.      *p*      *f*      *mf*      *p*      *f*      *mf*      *p*

bari      *p*      *f*      *mf*      *p*      *f*      *mf*      *p*

hn.      3      5      4      3      5      4

trp.

trb.      *p*      *f*      *mf*      *p*      *f*      *mf*      *p*

euph.      *mf*      *f*      *mf*      *f*      *f*      *mf*      *f*

tuba      *f*      *f*      *f*      *f*      *f*      *f*      *f*

tmp.      *mf*      *mp*      *mf*      *p*      *mf*      *p*      *mf*

1 percus.      3      5      4      3      5      4

2 percus.      *p*      *f*      *mf*      *p*      *f*      *mf*      *p*

3 percus.      *toms*      *sn. dr.*      *toms*      *sn. dr.*      *toms*      *sn. dr.*      *toms*

4 percus.      *mf*      *p*      *mf*      *p*      *mf*      *p*      *mf*

hp.

cb.      *arco*      *f*      *mf*      *f*      *pizz.*      *mf*      *arco*      *f*      *mf*      *f*      *pizz.*      *mf*

72

73

74

75

76

77

78

79

solo      f      fp      5      3      5      f      fp      5      3      5      f      fp      5      3  
 3 fl.      f      fp      5      3  
 ob.      f      fp      5      3  
 en. hn.      f      fp      5      3  
 sop.      f      fp      5      3  
 1      f      fp      5      3  
 2      f      fp      5      3  
 3      f      fp      5      3  
 bs. cl.      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 cn. al.      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 1      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 bsn.      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 2      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 alto 1      f      fp      f      fp      f  
 alto 2      f      p      f      p      f      p  
 ten.      f      p      f      p      f      p  
 bari      f      mf      f      mf      f      mf      f      mf      f      mf      p  
 hn.      f      fp      f      fp      f      fp      f      fp      f      fp  
 trp.      f      3.4. mute      f      fp      f      fp      f      fp      f      fp  
 trb.      f      p      f      p      f      p      f      p  
 euph.      f      mf      f      mf      f      mf      f      mf      f      mf  
 tuba      f      mf      f      mf      f      mf      f      mf  
 tmp.      f      mp      f      mf      f      p      mf      f      pp  
 percus-  
sion      f      mf      f      mf      f      sn. dr.      f      mf      f      pp  
 1      f      mf      f      mf      f      sn. dr.      f      mf      f      pp  
 2      f      mf      f      mf      f      toms      f      mf      f      pp  
 3      f      mf      f      mf      f      sn. dr.      f      mf      f      pp  
 4      f      mf      f      mf      f      mf      f      mf      f      pp  
 hp.      f      mf      f      mf      f      mf      f      mf      f  
 cb.      f      arco      f      mf      f      pizz.      f      arco      f      pizz.

80      81      82      83      84      85      86      87

88

solo      f      3  
 3 fl.    f mf      mp mf fp      mp mf      mp mf  
 ob.    f mf      mp mf fp      mp mf      mp mf  
 en. hn.  
 sop.    f mf      mp mf fp      mp mf      mp mf  
 1    f mf      mp mf fp      mp mf      mp mf  
 2    f mf      mp mf fp      mp mf      mp mf  
 3    f mf      mp mf fp      mp mf      mp mf  
 bs. cl.    <f  
 cn. al.    <f  
 1    f mf      mp mf fp      mp mf      mp mf  
 bsn.    f mf      mp mf fp      mp mf      mp mf  
 2    <f  
 alto 1    f mf      mp mf fp      mp mf      mp mf  
 alto 2    <f mf      mp mf fp      mp mf      mp mf  
 ten.    <f mf      mp mf fp      mp mf      mp mf  
 bari    <f mf      mp mf fp      mp mf      mp mf

hn.      3  
 trp.    <f      mp      24 open      3  
 trb.    <f  
 eup.    <f  
 tuba    f  
 tmp.    <mf  
 perc. 1    <mf  
 perc. 2    <mf  
 perc. 3    <mf  
 perc. 4    <mf  
 mar. 2 med. rubber mallets  
 hp.    <mf  
 cb.    f

88

89

90

91

92

93

94

95

96

97



## 98 playful &amp; light ♩ = 144

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1

bsn.  
2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

1  
2  
3  
4

hp.

cb.

Measure 98: Solo instrument plays eighth-note pairs. Flutes play eighth-note pairs with dynamic markings *p*, *f*, *mp*, *p*. Oboe plays eighth-note pairs with *p* and *f*. Bassoon 1 and 2 play eighth-note pairs with *p* and *f*. Alto 1 and 2 play eighth-note pairs with *p* and *mf*. Tenor and Bassoon play eighth-note pairs with *mf*. Measure 99: Percussion 1 and 2 play eighth-note pairs with *p*. Measures 100-101: Flutes play eighth-note pairs with *p* and *f*. Oboe plays eighth-note pairs with *p* and *f*. Bassoon 1 and 2 play eighth-note pairs with *p* and *f*. Alto 1 and 2 play eighth-note pairs with *p* and *mf*. Tenor and Bassoon play eighth-note pairs with *mf*. Measures 102-103: Flutes play eighth-note pairs with *p* and *mp*. Oboe plays eighth-note pairs with *p* and *mp*. Bassoon 1 and 2 play eighth-note pairs with *p* and *mp*. Alto 1 and 2 play eighth-note pairs with *p* and *mp*. Tenor and Bassoon play eighth-note pairs with *mp*. Measures 104-105: Flutes play eighth-note pairs with *p* and *mp*. Oboe plays eighth-note pairs with *p* and *mp*. Bassoon 1 and 2 play eighth-note pairs with *p* and *mp*. Alto 1 and 2 play eighth-note pairs with *p* and *mp*. Tenor and Bassoon play eighth-note pairs with *mp*. Measures 106-107: Flutes play eighth-note pairs with *p* and *mp*. Oboe plays eighth-note pairs with *p* and *mp*. Bassoon 1 and 2 play eighth-note pairs with *p* and *mp*. Alto 1 and 2 play eighth-note pairs with *p* and *mp*. Tenor and Bassoon play eighth-note pairs with *mp*. Measures 108-109: Flutes play eighth-note pairs with *p* and *mp*. Oboe plays eighth-note pairs with *p* and *mp*. Bassoon 1 and 2 play eighth-note pairs with *p* and *mp*. Alto 1 and 2 play eighth-note pairs with *p* and *mp*. Tenor and Bassoon play eighth-note pairs with *mp*. Measures 110: Flutes play eighth-note pairs with *p* and *mp*. Oboe plays eighth-note pairs with *p* and *mp*. Bassoon 1 and 2 play eighth-note pairs with *p* and *mp*. Alto 1 and 2 play eighth-note pairs with *p* and *mp*. Tenor and Bassoon play eighth-note pairs with *mp*.

98

99

100

101

102

103

104

105

106

107

108

109

110

115

*molto rit.*

solo      3      6      2      1, 2. mp      6      3      6      3      4      3      4

3 fl.      mp      mp      mp      mp      mp      mp      mp      pp

ob.      mp      mp      mp      mp      mp      mp      mp      pp

en. hn.      mp      mp      mp      mp      mp      mp      mp      pp

sop.      mp      mp      mp      mp      mp      mp      mp      pp

1      tutti      mp      mp      mp      mp      mp      mp      p mp

2      mp      mp      mp      mp      mp      mp      mp      p mp

3      mp      mp      mp      mp      mp      mp      mp      p mp

bs. cl.      mp      mp      mp      mp      mp      mp      mp      pp

cn. al.      mp      mp      mp      mp      mp      mp      mp      pp

1      mp      mp      mp      mp      mp      mp      mp      pp

bsn.      mp      mp      mp      mp      mp      mp      mp      pp

2      mp      mp      mp      mp      mp      mp      mp      pp

alto 1      mp      mp      mp      mp      mp      mp      mp      pp

alto 2      mp      mp      mp      mp      mp      mp      mp      pp

ten.      mp      mp      mp      mp      mp      mp      mp      pp

bari      mp      mp      mp      mp      mp      mp      mp      pp

hn.      3      6      2      1, 3. (open)      6      3      6      3      4

trp.      4      mp      2, 4. (open)      4      mp      2 open      4      mp

trb.      mp      mp      mp      mp      mp      mp      mp      pp

euph.      mp      mp      mp      mp      mp      mp      mp      pp

tuba      mp      mp      mp      mp      mp      mp      mp      pp

tmp.      mp      mp      mp      mp      mp      mp      mp      pp

percussion      3      6      2      1, 3. (open)      6      3      6      3      4

1      mp      mp      mp      mp      mp      mp      mp      pp

2      mp      mp      mp      mp      mp      mp      mp      pp

3      mp      mp      mp      mp      mp      mp      mp      pp

4      mp      mp      mp      mp      mp      mp      mp      pp

hp.      mp      mp      mp      mp      mp      mp      mp      pp

cb.      mp      mp      mp      mp      mp      mp      mp      pp

*tambourine thumb roll*      sus. cym. 2 soft mallets      arco

p      f      n      mf      mf      arco      pp

111

112

113

114

115

116

117

118

119

120

121

122

123

124

**125** haunting, yet beautiful ♩ = 72

**solo**

**3 fl.**

**ob.**

**en. hn.**

**sop.**

**1**

**2**

**3**

**bs. cl.**

**cn. al.**

**1**

**bsn.**

**2**

**alto 1**

**alto 2**

**ten.**

**bari**

**hn.**

**trp.**

**trb.**

**euph.**

**tuba**

**tmp.**

**percussion**

**hp.**

**ob.**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

solo *mf*  
 3 fl. *f*  
 ob.  
 en. hn.  
 sop.  
 1  
 2  
 3  
 bs. cl.  
 cn. al.  
 1  
 bsn.  
 2  
 alto 1  
 alto 2  
 ten.  
 bari  
  
 hn.  
 trp.  
 trb.  
 euph.  
 tuba  
  
 tmp.  
 1  
 percussion  
 2  
 3  
 4  
  
 hp. *mp*  
 cb.

137

138

139

140

141

142

143

144

145

146

147

148

149

sol.

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bassi

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

hp.

cb.

149

150

151

152

153

154

155

156

157

158

159

160

rit. - - - freely

solo      *dolce*  
*mp*      *mf*      *p*      *mp*      *p*      *mp*      *pp*      *mp*      *p*

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

1  
2  
3  
4

percussion

hp.

cb.

161

162

163

164

165

166

167

168

169

170

**171** labored ♩ = 96

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

1  
2  
3  
4

p  
e  
r  
c  
u  
s  
s  
i  
o  
n

hp.

ob.

**171**

**172**

**173**

**174**

**175**

**176**

**177**

182

*assertive, with precision & marcato*

solo 5

3 fl. 5

ob.

en. hn.

sop.

1 2 3 4 5 6 7 8

bs. cl.

cn. al.

1 bsn.

2

alto 1

alto 2

ten.

bari

5 6 7 8

hn. 5 6 7 8

trp. 5 6 7 8

trb. 5 6 7 8

euph. 5 6 7 8

tuba 5 6 7 8

tmp. 5 6 7 8

percussion 5 6 7 8

hp. 5 6 7 8

cb. 5 6 7 8

178

179

180

181

182

183

184

189 aggressive  $\text{♩} = 144$

185 186 187 188 189 190 191 192 193 194 195 196

185 186 187 188 189 190 191 192 193 194 195 196

solo *p*  
 3 2 3 6 *mp*  
 4 4 4 8  
 3 4 8 7  
 6 8 7 6  
 3 4 8 6  
 3 4 8 6

3 fl. *l.*  
 2 3 4 6 8  
 3 4 8 7  
 ob.  
 en. hn.  
 sop.  
 1 2 3 4 5 6 7 8  
 1 2 3 4 5 6 7 8  
 1 2 3 4 5 6 7 8  
 bs. cl.  
 cn. al.  
 1 2 3 4 5 6 7 8  
 bsn.  
 2 3 4 5 6 7 8  
 alto 1 2 3 4 5 6 7 8  
 alto 2 3 4 5 6 7 8  
 ten.  
 bari

hn. 3 2 3 6 3 6 7 6 3 7 6 3 6  
 trp. 4 4 4 8 4 8 8 4 8 4 8 4 8

trb.  
 eup.  
 tuba

perc.  
 1 2 3 6 3 6 7 6 3 7 6 3 6  
 2 4 4 8 4 8 8 4 8 4 8 4 8  
 3 4 4 8 4 8 8 4 8 4 8 4 8  
 4 4 4 8 4 8 8 4 8 4 8 4 8  
 tri. tri. beater  
*p* (do not dampen)

vib. 2 med. rubber mallets  
 Ped. *mp* Ped.  
 glock. 2 hard rubber mallets

hp. *mp*  
 cb.

197

198

199

200

201

202

203

204

205

206

207

208

209

solo      *f hold e mordant*      *fp*      *f*      *fp*      *f*

3 fl.      *flutter*

ob.      *f*

en. hn.

sop.

1      *luffi*      *mf*      *tutti*

2      *mf*      *f*

3

bs. cl.      *f*

cn. al.

1      *f*

bsn.      *f*

2

alto 1      *f*

alto 2      *f*

ten.

bari

hn.      *1, 3. mute*      *mf*      *f*      *2, 4. mute*

trp.      *mf*      *f*

trb.

euph.

tuba

tmp.

percussion

1      *f*

2      *bs. dr.*      *2 wood bs. dr. beaters*

3      *4 tom-toms*      *marching snare sticks*

4      *mf*      *f*

tr.      *open*

2, 3. open

*f*

ch. cym.      *2 med. rubber mallets*

xylo.      *xylo.*      *2 med. rubber mallets*

mar.      *mar.*

*fpoco*      *mf*

3      *tom-tom*      *2 felt temp. sticks*

4      *f*

ch. cym.      *2 med. rubber mallets*

xylo.      *xylo.*      *2 med. rubber mallets*

mar.      *mar.*

*fpoco*      *mf*

3      *tambourine*      *marching snare sticks*

4      *f*

hp.      *pizz.*

cb.

209

210

211

212

213

214

215

216

217

218

219

222

*flutter*

solo

3 fl.

ob.

en. hn.

sop.

1  
2  
3

bs. cl.

cn. al.

1  
2

bsn.

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

1  
2  
3  
4

percussion

crash cym.  
*mf*

hp.

cb.

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

solo  
3 fl.  
ob.  
en. hn.  
sop.  
1  
2  
3  
bs. cl.  
cn. al.  
1  
2  
bsn.  
alto 1  
alto 2  
ten.  
bari

hn.  
trp.  
trb.  
euph.  
tuba  
tmp.  
percussion  
1  
2  
3  
4  
hp.  
cb.

234

235

236

237

238

239

240

241

242

243

244

245

fine

**solo**

**3**

**4**

**3 fl.** *fp* *f* *ff*

**ob.** *fp* *f* *ff*

**en. hn.** *fp* *f* *ff*

**sop.** *fp* *f* *ff*

**1** *fp* *f* *ff*

**2** *fp* *f* *ff*

**3** *fp* *f* *ff*

**bs. cl.** *f* *fp* *ff*

**cn. al.** *f* *ff*

**1** *f* *ff*

**bsn.** *f* *ff*

**2** *f* *ff*

**alto 1** *f* *ff*

**alto 2** *f* *ff*

**ten.** *f* *ff*

**bari** *f* *ff*

**hn.** *fp* *f* *ff*

**trp.** *open* *f* *fp* *ff*

**trb.** *f* *fp* *ff*

**euph.** *fp* *f* *ff*

**tuba** *f* *fp* *ff*

**tmp.**

**percussion**

**1** *f* *fp* *ff*

**2** *f* *tom-tom  
2 felt temp. sticks* *ff*

**3** *tambourine  
2 soft mallets* *stick backs* *pp* *stick heads* *sus. cym.* *dampen* *ff*

**4** *f* *p* *ff*

**hp.** *f* *ff*

**ob.** *ff*

**246** **247** **248** **249** **250**