

# bigkan dances

*for*  
brass quintet

*composed by*

Kevin M. Walczyk

*commissioned by*

Atlantic Brass Quintet

**:: keveli music ::**

Transposed Score  
Duration = 9'

Commissioned by the Atlantic Brass Quintet

# Balkan Dances

Kevin M. Walczyk

**lively** ♩ = 168

Musical score for measures 1-4. The score is for a brass quintet: 1 B♭ Trumpets, 2 B♭ Trumpets, F Horn, Trombone, and Tuba. The time signature is 2+3+3. The tempo is lively with a quarter note equal to 168 beats per minute. The dynamic marking is *ppp* (pianissimo) for all parts. The first measure includes a large '8' symbol. The score is divided into four measures, each marked with a boxed number 1 through 4.

Musical score for measures 5-8. The score is for a brass quintet: 1 Trumpet, 2 Trumpets, Horn, Trombone, and Tuba. The time signature is 2+3+3. The tempo is lively with a quarter note equal to 168 beats per minute. The dynamic markings are *mf* (mezzo-forte) for measures 5 and 6, *fp* (fortissimo) for measure 7, and *n* (normal) for measure 8. The score is divided into four measures, each marked with a boxed number 5 through 8.

1  
trp. *mp* *f* *mp* < *ff*

2 *mf* *f* *mp* < *ff*

hn. *mp* *f* *mp* < *ff*

trb. *f* *mp* < *ff*

tba. *mp* *f* *mp* < *ff*

9 10 11 12 13 14

2<sup>+</sup>3<sup>+</sup>3<sup>+</sup> 8

1 *mf* *ppp* *mf* *p*

2 *ppp* *mf* *ppp* *mf* *p* *mf*

hn. *ppp* *mf* *ppp* *mf* *p* *mf*

trb. *ppp* *mf* *ppp* *mf* *p* *mf*

tba. *ppp* *mf* *ppp* *mf* *p* *mf*

15 16 17 18 19

2<sup>+</sup>3<sup>+</sup>3<sup>+</sup> 8

21 **SOLO** *mf* > *pp* *mp*

*E7* (*#11*) **8 DIMINISHED - WHOLE/HALF**

trp. *mf* > *pp* *mp* *mf* *mp* *mf*

2 *pp* *mp* *mf* *mp* *mf*

hn. *pp* *mp* *mf* *mp* *mf*

trb. *pp* *mp* *mf* *mp* *mf*

tba. *pp* *mp* *mf* *mp* *mf*

20 21 22 23 24 25 26

1  
trp. 2333 *mf* 233 2333 233

2 *pp mp mp mp mf mp*

hn. *pp mp mp mp mf mp*

trb. *pp mp mp mp mf mp*

tba.

27 28 29 30 31

1 233 2333 233 2333 233

2 *mf mf mf*

hn. *mf mf mf*

trb. *mf mf mf*

tba.

32 33 34 35

1 233 *F7(#9) F#7(#9) G7(#9)* 2333 *f (BREAK)* 233 **39** **END SOLO**

2 *fp f mf*

hn. *fp f mf*

trb. *fp mf f*

tba. *f mf*

36 37 38 39 40

1  
trp. 2  
hn.  
trb.  
tba.

41 42 43 44 45 46

*mf* *f* *f*

2333 233 2333

1  
trp. 2  
hn.  
trb.  
tba.

47 48 49 50 51 52

*mp* *mp* *mp*

2333 233

1  
trp. 2  
hn.  
trb.  
tba.

53 54 55 56 57 58 59

*n* *n* *n* *n* *n* *p* *p*

58 *a tempo* ♩ = 168

434 8

1  
trp. *mp*

2  
*mp* *p*

hn. *mp*

trb. *p*

tba. *mp*

60 61 62 63 64

1 *mp*

2 *mf mp*

hn. *mf*

trb. *mf* *f*

tba. *mf* *f*

65 66 67 68 69

1 *f mf*

2 *f mf*

hn. *mf*

trb. *mf*

tba. *mf*

70 71 72 73 74

**74**

**SOLO** *p*  
C mix A mix (bs) Bbm9/C

**C. DORIAN**

1  
trp. *E<sup>b</sup>ma13(#11) F<sup>9sus</sup> E<sup>b</sup>ma13(#11)/G F<sup>9</sup>/A B<sup>7</sup>ma9 C<sup>mi13</sup> G<sup>ma9/B</sup>*

2

hn.

trb. *(SOLO) F<sup>ma9/A</sup> B<sup>mi7(b5)</sup> C<sup>ma9/E</sup> F<sup>ma13(#11)</sup> G<sup>9sus</sup> F<sup>9</sup>/A G<sup>9</sup>/B C<sup>ma9</sup> D<sup>mi13</sup>*

tba. *(CORDEAN)*

75 76 77 78 79

END SOLO

1 *mf*

2 *f*

hn. *f*

trb. *f*

tba. *f*

80 81 82 83 84

*mf*

1 *pp*

2 *pp*

hn. *pp*

trb. *pp*

tba. *pp*

85 86 87 88 89 90

2<sup>+</sup>3<sup>+</sup>3<sup>+</sup> 2<sup>+</sup>3<sup>+</sup>3<sup>+</sup>

1  
trp.  $2\ 3\ 3\ 3$   
2  
hn.  
trb.  
tba.

91 92 93 94 95

*pp* *pp* *mp*  
*fp* *n* *pp* *mf*  
*f* *mp*  
*fp* *n* *p*  
*pp* *mp*

1  
trp.  $2\ 3\ 3\ 3$   
2  
hn.  
trb.  
tba.

96 97 98 99 100

*f* *f* *f* *f* *ff*  
*f* *f* *f* *f* *ff*  
*f* *f* *f* *f* *ff*  
*f* *f* *f* *f* *ff*

<[. = ]>

**101 fluid. with precision** ♩ = 112

1  
trp. *f* *mp* *p* *<mf* *mp* *mf*  
2  
hn. *f* *mf* *mp* *mf* *p* *mp* *<mf*  
trb. *f* *mf* *mp* *p* *<mf* *mp* *mf* *mp*  
tba. *f* *mf* *mp* *p* *<mf* *mp* *mf* *mp*

101 102 103 104 105 106 107



rit. -----  $G_{15}(b9)$  **114** a tempo  $\text{♩} = 112$

1  
trp. *mp* **CADENZA-BRIEF** *mp* *p* *mf*

2 *f* *mp* *mf* *p* *mp* *mf*

hn. *f* *mp* *mf* *p* *mp* *mf*

trb. *f* *mp* *mf* *p* *mp* *mf*

tba. *f* *mp* *mf* *p* *mp* *mf*

**108** **109** **110** **111** **112** **113** **114** **115** **116**

1 *p* *mf* *p* **SOLO**  $G_{15}(b9)$   $C_{6/9}$

2 *p* *mf* *p* *mp*

hn. *p* *mf* *p* *mp*

trb. *p* *mf* *p* *mp*

tba. *p* *mf* *p* *mp*

**117** **118** **119** **120** **121** **122** **123** **124** **125**

**130**

1 *p* *mp*

2  $G_{15}(b9)$   $F_{15}(b9)$   $G_{15}(b9)$   $F_{15}(b9)$   $E_{15}(b9)$   $D_{15}(b9)$   $E_{15}(b9)$   $D_{15}(b9)$   $G_{15}(b9)$  **END SOLO** *p* *mp*

hn. *p* *mp*

trb. *p* *mp*

tba. *p* *mp*

**126** **127** **128** **129** **130** **131**

**accel.**.....  $\text{♩} = 126$

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

132 133 134 135 136 137 138 139

**144**

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

140 141 142 143 144 145 146 147 148

**rit.**.....  $\text{♩} = 126$

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

149 150 151 152 153 154 155 156 157

**160** *espressivo* ♩ = 63

(FLUGEL HORN)

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

158 159 160 161 162 163 164

Detailed description: This system contains measures 158 through 164. It features five staves: two trumpets (1 and 2), flugel horn, trombone, and tuba. The key signature has one sharp (F#) and the time signature is 3/2. Measure 158 has a 3/2 time signature. Measure 159 has a 2/2 time signature. Measure 160 has a 3/2 time signature. Measure 161 has a 2/2 time signature. Measure 162 has a 3/2 time signature. Measure 163 has a 2/2 time signature. Measure 164 has a 3/2 time signature. Dynamics include *p*, *pp*, and *ppp*. There are various articulation marks like accents and slurs.

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

165 166 167 168

Detailed description: This system contains measures 165 through 168. It features five staves: two trumpets (1 and 2), flugel horn, trombone, and tuba. The key signature has one sharp (F#) and the time signature is 3/2. Measure 165 has a 3/2 time signature. Measure 166 has a 2/2 time signature. Measure 167 has a 3/2 time signature. Measure 168 has a 2/2 time signature. Dynamics include *mp*, *mf*, and *p*. There are various articulation marks like accents and slurs.

**173** *stronger* ♩ = 72

1  
trp. 1  
trp. 2  
hn.  
trb.  
tba.

169 170 171 172 173 174

Detailed description: This system contains measures 169 through 174. It features five staves: two trumpets (1 and 2), flugel horn, trombone, and tuba. The key signature has one sharp (F#) and the time signature is 3/2. Measure 169 has a 3/2 time signature. Measure 170 has a 2/2 time signature. Measure 171 has a 3/2 time signature. Measure 172 has a 2/2 time signature. Measure 173 has a 3/2 time signature. Measure 174 has a 2/2 time signature. Dynamics include *fp*, *mp*, *p*, and *mf*. There are various articulation marks like accents and slurs.

more urgent  $\text{♩} = 80$

rit. ...

1 trp. *f* *TRUMPET*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$

2 trp. *f*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$

hn. *f*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$

trb. *f*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$

tba. *f*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$

175 176 177 178 179

.....  $\text{♩} = 63$

183 *espressivo*  $\text{♩} = 63$

1 trp. *mf* *FLUGEL HORN*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

2 trp. *mf*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

hn. *mf*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

trb. *mf*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

tba. *mf*  $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

180 181 182 183 184

1 trp. *mp*  $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

2 trp. *p*  $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

hn. *p*  $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

trb. *mp*  $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

tba. *mp*  $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$   $2^+ 2^+ 2^+ 3$   $3^+ 2^+ 2$

185 186 187 188

1  
trp. *mf*

2  
*mp* *mf*

hn.  
*p* *mf*

trb.  
*p* *mf*

tba.  
*mp* *mf*

189 190 191 192

*rit.*.....

1  
trp. *p*

2  
*pp* *p*

hn.  
*pp* *p*

trb.  
*p*

tba.  
*pp* *p*

193 194 195 196 197 198

**199 with momentum** ♩ = 148

1  
trp. *mp* **TRUMPET**

2  
*p* **TRUMPET**

hn.  
*pp* *mp*

trb.  
*p*

tba.  
*pp* *mp*

199 200 201 202 203 204

1  
trp. *p*

2  
*mp* *mp* *mf*

3  
hn. *mf*

4  
trb. *mp* *p* *mf*

5  
tba. *mf*

205 206 207 208 209 210 211

**SOLO**  
C#148

**accel.**.....

1  
trp. *f*

2  
*mf* *f* *ff*

3  
hn. *mp* *f* *ff*

4  
trb. *p* *f* *ff*

5  
tba. *mp* *f* *ff*

212 213 214 215 216 217

**END SOLO**

..... **220** lively  $\text{♩} = 168$

1  
trp. *p* *mp* *f* *pp*

2  
*f* *pp*

3  
hn. *p* *mp* *f* *pp*

4  
trb. *p* *mp* *f* *pp*

5  
tba. *p* *mp* *f* *pp*

218 219 220 221 222 223

4 3 2 3 4 3 4

1 *mp*

2 *p* *mf mp*

hn. *mf*

trb. *p* *mf*

tba. *mf*

224 225 226 227 228

1 *f mf*

2 *f mf*

hn. *f mf*

trb. *f mf*

tba. *f mf*

229 230 231 232 233

**accel.**.....

1 *pp*

2 *p*

hn. *p* *mp*

trb. *pp* *mp*

tba. *p*

234 235 236 237 238 239

**240** with spirit  $\text{♩} = 92$

**accel. .... presto**  $\text{♩} = 96$

Musical score for measures 240-246. The score is for five instruments: 1. Trumpet (trp.), 2. Trumpet (trp.), Horn (hn.), Trombone (trb.), and Tuba (tba.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'with spirit' at 92 bpm, which then accelerates to 'presto' at 96 bpm. Dynamics range from *mf* to *mp*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 240 through 246 are indicated at the bottom of the staves.

Musical score for measures 247-253. The score is for five instruments: 1. Trumpet (trp.), 2. Trumpet (trp.), Horn (hn.), Trombone (trb.), and Tuba (tba.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 247 through 253 are indicated at the bottom of the staves.

Musical score for measures 254-255. The score is for five instruments: 1. Trumpet (trp.), 2. Trumpet (trp.), Horn (hn.), Trombone (trb.), and Tuba (tba.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 254 and 255 are indicated at the bottom of the staves.

*fine*