

PLANTED ON THE CRYSTAL SEA

for

SYMPHONIC BAND

composed by

KEVIN M. WALCZYK

I N S T R U M E N T A T I O N  S U P P L I E D P A R T S

Flute 1 (2)	Bb Tenor Saxophone (2)	Euphonium B.C. (2)
Flute 2 (2)	Eb Baritone Saxophone (2)	Tuba (2)
Flute 3 / Piccolo (2)	F Horn 1 (2)	Percussion 1 (2) vibraphone - 2 medium wound mallets & 3 soft rubber mallets xylophone - 3 hard rubber mallets
Oboe 1 (2)	F Horn 2 (2)	Percussion 2 (2) suspended cymbal - 2 medium wound mallets & 2 hard rubber mallets glockenspiel - 2 hard rubber mallets marimba - 3 hard rubber mallets & 2 soft rubber mallets
Oboe 2 (2)	F Horn 3 (2)	Percussion 3 (2) tam-tam - 2 medium gong beaters small suspended triangle - triangle beater large tomtom - 2 wood snare sticks
Eb Sopranino Clarinet (2)	F Horn 4 (2)	Percussion 4 (2) bass drum - 2 medium bass drum beaters suspended cymbal - 2 medium wound mallets snare drum - 2 wood sticks sandblocks
Bb Clarinet 1 (3)	Bb Trumpet / Flugel Horn 1 (2)	Percussion 5 (2) timpani (4 drums) - 2 felt timpani sticks mounted tambourine - 2 wood sticks
Bb Clarinet 2 (3)	Bb Trumpet 2 / Flugel Horn (2)	Piano (1)
Bb Clarinet 3 (3)	Bb Trumpet 3 / Flugel Horn (2)	String Bass (1)
Bb Bass Clarinet (2)	Bb Trumpet 4 / Flugel Horn (2)	
Bassoon 1 (2)	Trombone 1 (2)	
Bassoon 2 (2)	Trombone 2 (2)	
Eb Alto Saxophone 1 (2)	Trombone 3 (2)	
Eb Alto Saxophone 2 (2)	Euphonium T.C. (2)	

PROGRAM NOTES

PLANTED ON THE CRYSTAL SEA was commissioned by a consortium of eleven ensembles and led by the **Colorado Christian University Symphonic Band** under the direction of Professor Mark Dorn. The work received its official world premiere January 24, 2019 at the Colorado Music Educators Association Clinic/Conference in Colorado Springs.

The work draws its inspiration from four hymns penned by 18th-Century British evangelist, John Cennick (1718-1755). The collection of four hymns, loosely centered on the biblical scripture, *Joshua 1:9*, is comprised of **Lamb of God My Savior, Children of the Heavenly King, Am I Called/Saviour, Happy Should I Be**, and **Christians Dismiss Your Fear**. These Cennick hymns are set to melodies that were composed prior to Cennick's birth and between 1770-1868 after Cennick's death. They serve as the primary pitch materials for **PLANTED ON THE CRYSTAL SEA** while additional chord structures are gained through the transformation of Cennick's name into musical pitches using a simple ciphering process. These hymn melodies have been used by other texts, and are likely recognizable – most notably, the familiar hymn tune often used for the text of **Crown Him With Many Crowns**, appears in this composition.

The title of the work – **PLANTED ON THE CRYSTAL SEA** – comes from the final stanza of **Am I Called/Saviour, Happy Should I Be** and is a biblical reference to Heaven.

PLANTED ON THE CRYSTAL SEA was commissioned by the following consortium members.
Kevell Music is grateful for their participation and for **Mark S. Dorn** and the **Colorado Christian University's** initiation of this project.

COLORADO CHRISTIAN UNIVERSITY *Symphonic Band*
MARK S. DORN, director (*lead consortium member*)

AUGUSTANA COLLEGE *Symphonic Band*
JAMES LAMBRECHT, director

CONCORDIA UNIVERSITY, ANN ARBOR *Wind Ensemble*
WILLIAM PERRINE, director

CORBAN UNIVERSITY *Concert Band*
BRIAN GRIFFITHS, director

FORT COLLINS *Wind Symphony*
RICHARD MAYNE, director

METROPOLITAN STATE UNIVERSITY *Wind Ensemble*
DAVID KISH, director

MIDAMERICA NAZARENE UNIVERSITY *Symphonic Band*
LUKE JOHNSON, director

PINE CREEK HIGH SCHOOL *Symphonic Band*
KATE F. MARGRAVE, director

UNIVERSITY OF COLORADO *Symphonic Band*
MATTHEW ROEDER, director

UNIVERSITY OF NORTHERN COLORADO *Symphonic Band*
RICHARD MAYNE, director

WAKE FOREST UNIVERSITY *Wind Ensemble*
C. KEVIN BOWEN, director

REK

PLANTED ON THE CRYSTAL SEA

Kevin M. Walczyk

tender ♩ = 100 **rit.** ♩ = 80

CLARINETTS

3 Flutes (3rd doubles piccolo)
1 Oboes
E♭ Soprano
B♭ 1
B♭ 2
B♭ 3
B♭ Bass
1 Bassoons
2 Bassoons

SAXOPHONES

1 alto
2 alto
Tenor
Baritone

1-3 4 Horns in F
2-4 4 Trumpets in B♭ (all doubling flugel horn)
3 Trombones (3rd in bass)
Euphonium
Tuba

PERCUSSION

1 vibes 2 med wound mallets
2 Perc.
3 Perc.
4 Perc.
5 timpani 2 felt mallet sticks

Piano
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13

14

rit. ♩ = 80

♩ = 64

fl. 1, 2

ob. 1, 2

sop. 1, 2, 3

bs. 1, 2

bsn. 1, 2

al. 1, 2

ten. 1, 2

bari. 1, 2

hn. 1-3, 2-4

trb. 1, 2, 3

euph. 1, 2

tuba 1, 2, 3

perc. 1-5

pno.

cb.

The score is for measures 14 through 24. It includes parts for flutes (fl.), oboes (ob.), soprano saxophones (sop.), baritone saxophones (bs.), bassoons (bsn.), alto saxophones (al.), tenors (ten.), baritone saxophones (bari.), horns (hn.), trumpets (trb.), euphoniums (euph.), tubas, and a percussion section (perc.) with piano (pno.) and double bass (cb.). The score features various dynamics such as *pp*, *mf*, *f*, *f poco*, *mp*, *ff*, and *p*. There are also markings for *rit.* and *f poco*. The percussion part includes instructions for *glock.*, *2 hard rubber mallets*, *2 med. wood mallets*, and *sus. cym.*. The piano part includes *Recl.* and *pizz.* markings. The double bass part includes *arco v.* and *pizz.* markings. The score is marked with measure numbers 14 through 24 at the bottom.

14

15

16

17

18

19

20

21

22

23

24

CLARINETS
 fl. 1, 2
 ob. 1, 2
 sop. 1, 2, 3
 bs. 1, 2

SAXOPHONES
 al. 1, 2
 ten. 1
 bari 1, 2

TRUMPETS
 1-3
 2-4

TRUMPETS
 1. st. mute
 2. st. mute
 3. st. mute

TRUMPETS
 1, 2, 3. st. mute

EUPHONIUM
 euph.

TUBA
 tuba

PERCUSSION
 1, 2, 3, 4, 5

PNO.
 pno.

OB.
 ob.

2
4
2

2
4
2

2
4
2

2
4
2

tr. tri. beater
mp

tombourine
wood sticks
mp pp mp pp mp p

arco
spic.
f

40 playful $\text{♩} = 80$

CLARINETTS

1 2 3

SAXOPHONES

1 2

al. ten. bari.

TRUMPETS

1-3 2-4

trb. euph. tuba

PERCUSSION

1 2 3 4 5

pno. ob.

40 41 42 43 44 45 46 47 48 49 50

CLARINETTS

fl. 1 2

ob. 1 2

sop. 1 2 3

bs. 1 2

bsn. 1 2

SAXOPHONES

al. 1 2

ten. 1 2 3

bari. 1 2 3

TRUMPETS

1-3 2-4

trb. 1 2 3

euph. 1 2

tuba 1 2

PERCUSSION

1 2 3 4 5

pno.

ob.

CLARINETTS

fl. 1 2

SAXOPHONES

1 2 3

al. 1 2

ten. bari

TRUMPETS

1-3 2-4

trb. 1 2

euph. tuba

PERCUSSION

1 2 3 4 5

pno. ob.

mf mp f p

2 open mp

3 open mp

3 open mp

end soli mp

vibes 3 soft rubber mallets

Ped. mp

(tri.) mp

sus. cym. 2 med. wound mallets ppp mp

arco mp

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

fl. 1 2

ob. 1 2

sop. 1 2 3

bs. 1 2

bsn. 1 2

al. 1 2

ten.

bari.

1-3 hn. 2-4

trb.

euph.

tuba

1 2 3 4 5

pno.

ob. *spic.*

1. *mp* *f* *mp*

2. *p* *f* *mp*

3. *p* *f* *mp*

1. *p* *f* *mp*

2. *mp* *f* *mp*

3. *p* *f* *mp*

sandblocks *p* *strike blocks together* *f*

mp *f*

69

70

71

72

73

74

75

76

77

78

79

80

CLARINETTS
 fl. 1, 2
 ob. 1, 2
 sop. 1, 2, 3
 bs. 1, 2
SAXOPHONES
 al. 1, 2
 ten.
 bari.
TRUMPETS
 1-3, 2-4
 trb.
 euph.
 tuba.
PERCUSSION
 1-5
 pno.
 cb.

Musical score for 'PLANTED ON THE CRYSTAL SEA', measures 92-102. The score is arranged in a multi-system format, grouped by instrument family: Clarinets, Saxophones, Trumpets, and Percussion. Each instrument has its own staff with a conductor's baton symbol on the left. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *f poco* (a little forte). There are also performance markings like '1, 3 pic' at the top right and 'sus. cym. (hard rubber) choke' and 'bc. dr. med. beater dampen' in the percussion section. The piece concludes with a double bar line and a repeat sign.

92

93

94

95

96

97

98

99

100

101

102

<[.]>

<[.]>

103 ♩ = 80

107 ♩ = 108

113

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

fl. 1, 2

ob. 1, 2

sop. 1, 2

bs. 1, 2

bsn. 1, 2

al. 1, 2

ten. 1, 2

bari. 1, 2

mf, f, ff, p, soli, 2, 3 pic, 1, 3 pic

1-3 hn. 1, 2-4

trb. 1, 2

euph. 1, 2

tuba 1, 2

mf, mp, p, f, ff, p snk

1, 2, 3, 4, 5

pno.

ob.

mf, mp, p, pp, f, 2 hard rubber mallets, tmb. wood sticks

103 104 105 106 107 108 109 110 111 112 113 114 115

CLARINETTS
 fl. 1 2
 ob. 1 2
 sop. 1 2 3
 bs. 1 2
SAXOPHONES
 al. 1 2
 ten. 1 2
 bari 1 2
TRUMPETS
 1-3 4-6
 trb. 1 2
 euph. 1 2
 tuba 1 2
PERCUSSION
 1 2 3 4 5
 pno. 1 2
 ob. 1 2

The score is written for a full orchestra. It begins with a *rit.* (ritardando) and a tempo of ♩ = 84. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 125 through 135. A large '4' is written vertically in the right margin, indicating the end of a section or a specific measure. Various dynamics are used throughout, including *mf*, *f*, *mp*, *ff*, and *p*. Performance instructions include 'solo' for the bassoon and 'sus. cym. 2 hard rubber mallets' for the percussion. The score concludes with a 'choke' instruction for the trumpet and 'dampen' for the timpani.

accel.....♩ = 92

rit..... **155** ♩ = 72 molto accel.....

♩ = 120

CLARINETTS

fl. 1 2

SAXOPHONES

1 2 3

al. 1 2

ten. 1 2

bari

TRUMPETS

1-3 2-4

3. Flugel 4. Flugel

trb.

euph.

tuba

PERCUSSION

1 2 3 4 5

pno.

ob.

149 **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

CLARINETTS
fl. 1 2
ob. 1 2
sop. 1 2 3
bs. 1 2
bsn. 1 2

SAXOPHONES
al. 1 2
ten. 1 2
bari. 1 2

TRUMPETS
1-3
2-4
trb.
euph.
tuba

PERCUSSION
1 xyl. 2 hard rubber mallets
2 mar. 2 hard rubber mallets
3 snare stick backs lg. tom-tom
4 bs. dr. 2 med. beaters
5 tamb. wood sticks
pno.
ob. pizz.

CLARINETTS

fl. 1, 2, 3 *mf* *1, 3 pic.*

ob. 1, 2 *mf* *marc.*

SAXOPHONES

sop. *mf*

1, 2, 3 *mf*

bs. 1, 2 *mf*

bsn. 1, 2 *mf*

1, 2 al. *mf*

ten. *mf*

bari. *mf* *marc.*

TRUMPETS

1-3 *mf* *1. flugel*

2-4 *mf* *2.* *3. flugel* *4.* *1. tpt.* *3, 4. tpt.* *marc.* *mf*

trb. *mf* *marc.* *mf*

euph. *mf* *marc.* *mf*

tuba *mf* *marc.* *mf*

PERCUSSION

1, 2, 3, 4, 5 *mf*

pno. *mf*

ob. *mf* *arco*

tam-tam 2 med. gong beaters *pp*

tri. tri. beater *mf*

sn. dr. snares on wood sticks *mf*

timp. 2 felt timp. sticks *pp* *tumb. wood sticks* *mf*

CLARINETTS

fl. 1, 2

SAXOPHONES

1 al., 2 al., ten., bari.

TRUMPETS

1-3, 2-4

trb., euph., tuba

PERCUSSION

1, 2, 3, 4, 5

pno., ob.

CLARINETTS
 fl. 1 2
 sop. 1 2 3
 bs. 1 2

SAXOPHONES
 al. 1 2
 ten. bari

TRUMPETS
 1-3 2-4
 trb. euph. tuba

PERCUSSION
 1 2 3 4 5
 pno. ob.

musical notation with dynamics (pp, ff, f, mf, p, pp), articulation (accents, slurs), and performance instructions (e.g., "sus. cym.", "tam-tam", "vibes 2 soft rubber mallets")

fine

fl.

1

ob.

2

sop.

CLARINETTS

1

2

3

bs.

1

bsn.

2

SAXOPHONES

1

al.

2

ten.

bari.

1-3

hn.

2-4

TRUMPETS

trb.

euph.

tuba

PERCUSSION

1

2

3

4

5

pno.

cb.

204

205

206

KEVIN