



Concerto Scion

for CLARINET & WIND ENSEMBLE

by KEVIN M. WALCZYK

composed for JOSEPH LEBLANC

I N S T R U M E N T A T I O N & S U P P L I E D P A R T S

Full Score	Bb Tenor Saxophone (2)	Percussion 1 (2) vibraphone - 4 soft wound mallets; 4 med. wound mallets; 4 med. unwound mallets; 3 med. rubber mallets; 2 medium-hard unwound mallets; & bow xylophone - 3 med. wound mallets; 2 medium rubber mallets; & 2 medium-hard unwound mallets triangle - triangle beater
Solo Bb Clarinet (1)	Eb Baritone Saxophone (2)	Percussion 2 (2) marimba - 4 soft wound mallets; 4 med. wound mallets; 4 med. unwound mallets; 2 med. rubber mallets; 2 medium-hard unwound mallets; & bow suspended cymbal - 2 soft mallets glockenspiel - 2 metal glock. mallets & 2 (or 4) medium rubber glock. mallets 2 suspended gongs (med. small & medium) 2 soft wound mallets & 2 med. wound mallets
Flute 1 (2)	F Horn 1 (2)	Percussion 3 (2) chimes - 2 chime mallets & 2 hard chime mallets glockenspiel - 2 metal glock. mallets 2 bongos - 2 wood sticks bell tree - 2 wire brushes; 2 metal glock mallets & 2 triangle beaters bass drum - bass drum beater suspended cymbal - 2 soft wound mallets crash cymbals orchestral sleigh bells
Flute 2 (2)	F Horn 2 (2)	Percussion 4 (2) tam-tam - 2 soft gong beaters; 2 medium-hard wound mallets; 2 felt timpani sticks & metal scraper triangle - triangle beater suspended cymbal - 2 soft mallets; 2 medium wound mallets; 2 medium-hard wound mallets; 2 felt timpani sticks; metal scraper & bow bass drum - bass drum beater & 2 felt timpani sticks ride cymbal - 2 plastic-tipped snare sticks tambourine - hand & 2 snare sticks
Flute 3/Piccolo (2)	F Horn 3 (2)	Harp (1)
Oboe 1 (2)	F Horn 4 (2)	String Bass (1)
Oboe 2/English horn (2)	Bb Trumpet 1 (2)	
Bb Clarinet 1 (3)	Bb Trumpet 2 (2)	
Bb Clarinet 2 (3)	Bb Trumpet 3 (2)	
Bb Clarinet 3 (3)	Trombone 1 (2)	
Bb Bass Clarinet (2)	Trombone 2 (2)	
Eb Contra-alto Clarinet (2)	Trombone 3 - bass (2)	
Bassoon 1 (2)	Euphonium B.C. (2)	
Bassoon 2 (2)	Euphonium T.C. (1)	
Eb Alto Saxophone 1 (2)	Tuba (2)	
Eb Alto Saxophone 2 (2)	Timpani (1)	

*for
Gabriel & Sophia*

*Robert Ian Winston
in memoriam*

The composer gratefully acknowledges **Dr. Paul W. Popiel**, Director of Bands at the **University of Kansas**, and **Dr. Danh T. Pham**, Director of Bands at **McMurry University** for initiating this consortium commissioning project, and for their steadfast support, wisdom, and encouragement during the compositional process.

And a very special acknowledgement to **Joseph LeBlanc**, the "President's Own" United States Marine Band, for his patience, expertise, and advice in preparing the solo clarinet part!

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Program Notes

Concerto Scion was composed for clarinetist Joseph LeBlanc of the “President’s Own” United States Marine Band and commissioned by a consortium of 18 university wind ensembles led by Dr. Paul Popiel and the University of Kansas Wind Ensemble.

The work’s title, which can be defined as *progeny, child, descendant, heir, or grafted*, was selected since the two primary building blocks for the work’s pitch materials are derived from the names of the composer’s two adopted children - **Gabriel** and **Sophia**. The work attempts to musically capture the incessant energy, creativity, and capricious nature of these two children.

The opening movement, **Rhapsody**, is an abstract presentation of the pitch materials generated from the children’s names. The opening three-note motive, which comes from Sophia’s name, is present throughout all three movements and, along with the “*Gabriel*” and “*Sophia*” pitch matrices, serve as the concerto’s unifying factor. The pitches associated with Sophia’s name also lend themselves to the large-scale tonal centers of the seven-part form in the **Rhapsody**.

The second movement obtains its title, **Reverie**, from the fanciful musings and absent-minded daydreams that represent impractical notions that can only be born from the mind of a child. The solo clarinet represents these visions through two disparate musical ideas: a simple, lyrical melody alternating with multiple-sonority sections. These latter sections, which feature the soloist performing multiple notes simultaneously, lose their sense of focus on all musical fronts in order to obtain a meditative, daydream-like quality.

The third movement is entitled “**Xtoles**”, which is a children’s folk song of Mayan descent that speaks to the anticipation of the sun returning to mark the beginning of spring. This particular folk song was selected since Gabriel is of Mayan lineage and the energy and momentum of the melody can almost keep up with the energy and momentum of Gabriel and Sophia!

The world premiere of **Concerto Scion** took place in Chiayi City Taiwan as part of the 2011 World Association for Symphonic Bands and Ensembles (WASBE) conference and was performed by the Southern Illinois University (Edwardsville) Wind Symphony under the direction of Dr. John Bell with clarinet soloist Dr. James M. Hinson.

Commissioning Consortium

University of Kansas Wind Ensemble

Paul W. Popiel, conductor (*lead consortium member*)
Stephanie Zelnick, clarinet

Baylor University Wind Ensemble

Eric Wilson, conductor
Richard Shanley, clarinet

Blinn College Wind Ensemble

Harry Blake, conductor
Jill Stewart, clarinet

Eastern Michigan University Wind Symphony

Mary K. Schneider, conductor
Kimberly Cole-Luevano, clarinet

Kansas State University Wind Ensemble

Frank Tracz, conductor
Tod Kerstetter, clarinet

Lakeland College Concert Band

Russell Pettitt, conductor
Jill Hanes, clarinet

Lewis and Clark College Wind Symphony

Brett Paschal and David Becker, conductors
Dunja Jennings, clarinet

McMurry University Wind Ensemble

Danh T. Pham, conductor
Joseph LeBlanc, clarinet

Missouri Western State University Symphonic Winds

Jeffrey Hinton, conductor
Richard Yeager, clarinet

Oregon State University Wind Ensemble

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Purdue University Wind Ensemble

Jay Gephart, conductor
Sharron Howard, clarinet

Southern Illinois University, Edwardsville Wind Symphony

John Bell, conductor
James M. Hinson, clarinet

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Dana Rothlisberger, conductor
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Andrew Yozviak, conductor
Karen Dannelsa, clarinet

Western Oregon University Wind Ensemble

James "Ike" Nail, conductor
Cindi Bartels, clarinet

CONCERTO SCION

Kevin M. Walczyk

1. Rhapsody

declamatory ♩ = 56

Solo Clarinet in B

3 Flutes (3rd doubling Piccolo)

1 Oboes

2 Oboes

B♭ 1

B♭ 2

B♭ 3

B♭ Bass

E♭ Contra-alto

1 Bassoons

2 Bassoons

Alto 1

Alto 2

Tenor

Bari

4 Horns in F

3 Trumpets in B

3 Trombones

Euphonium

Tuba

Timpani

Percussion

Harp

Contrabass

1

2

3

4

5

6

7

8

9

13 fluid, subtle $\text{♩} = 63$

musical score for orchestra and soloist, measures 10-20. The score includes parts for solo, 3 fl., 1 ob., 2 ob., 1 cor., 2 cor., 3 cor., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob. The tempo is marked $\text{♩} = 63$ and the performance style is "fluid, subtle".

Measures 10-12: Soloist introduction with dynamics f , ff , f , fff , ff . The soloist plays a melodic line with triplets and a 5-measure rest.

Measure 13: A large 5-measure rest is indicated for the soloist. The orchestra begins with a 5/4 time signature. Dynamics include p , mp , and pp . The percussion section starts with a 5-measure rest and then plays a rhythmic pattern with mallets.

Measures 14-20: The orchestra continues with a steady rhythmic accompaniment. The percussion section plays a consistent pattern. The soloist part is mostly silent during this section.

10

11

12

13

14

15

16

17

18

19

20

solo
 3 fl.
 1
 2
 ob.
 1
 2
 3
 bs. cl.
 en. al.
 1
 2
 bsn.
 alto 1
 alto 2
 ten.
 bari.
 hn.
 1, 2 mufe
 3, 4 mufe
 trp.
 trb.
 euph.
 tuba
 tmp.
 1
 2
 3
 4
 perc
 sion
 hp.
 cb.

Musical score for Concerto Scion [W.E.], measures 21-31. The score includes parts for solo, 3 flutes, 2 oboes, 3 bassoons, 2 alto saxophones, 2 tenor saxophones, 2 baritone saxophones, 2 horns (1, 2 mufe), 2 trumpets, 2 trombones, euphonium, tuba, 4 timpani, percussion, harp, and cello. The score features various dynamics such as *mp*, *p*, *pp*, and *tutti*. A large watermark is visible across the page.

21

22

23

24

25

26

27

28

29

30

31

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

32

33

34

35

36

37

38

39

40

41

(d. + d.)

solo

3 fl.

1 ob.

2

1

2

3

bs. cl.

cn. al.

1

2

bsn.

2

alto 1

alto 2

ten.

bari.

hn.

trp.

trb.

euph.

tuba

tmp.

percussion

1

2

3

4

hp.

ob.

1, 3 open

2, 4 open

tam-tam 2 soft gong beaters

← [♩ = ♩] →

67 ♩ = 126

molto rit. - - agile ♩ = 126

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

61

62

63

64

65

66

67

68

69

70

← [♩ = ♩.] →

80 marked ♩ = 84

solo
 3 fl.
 1 ob.
 2 ob.
 1
 2
 3
 bs. cl.
 en. al.
 1 bsn.
 2 bsn.
 alto 1
 alto 2
 ten.
 bari.
 hn.
 trp.
 trb.
 euph.
 tuba
 tmp.
 percussion
 1
 2
 3
 4
 hp.
 cb.

Musical score for Concerto Scion [W.E.] featuring a full orchestra and soloist. The score is divided into measures 79 through 89. The soloist part is marked with a tempo of ♩ = 84. The orchestral parts include woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, euphonium, tuba), percussion (snare drum, cymbals, tom-tam, gong, beater), harp, and double bass. The score includes various dynamics (mf, f), articulations (accents, slurs), and performance instructions such as "2 med. hard wood mallets & 1 gong beater" and "sus. cym. 2 med. hard wood mallets".

79

80

81

82

83

84

85

86

87

88

89

← [♩ = ♩] →

94

(♩ = 84)

stringendo

♩ = 126

musical score for Concerto Scion [W.E.]

Instrument parts include: solo, 3 fl., 1 ob., 1-3 strings, bs. cl., cn. al., 1-2 bsn., alto 1-2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

Dynamic markings: *mp*, *p*, *mf*, *fp*, *pp*, *ppp*, *2. mf*, *3. mf*, *3. mf*, *2. mf*, *3. mf*, *pp*, *mp*, *mf*, *ppp*, *pp*.

Performance instructions: *stringendo*, *crash cym. dampen*, *bs. dr. 2 felt timp. sticks*, *pizz.*

Rehearsal marks are present at measures 94, 95, 96, 97, 98, and 99.

90

91

92

93

94

95

96

97

98

99

← ♩ = ♩ →

105 flowing, smooth ♩ = 63

musical score for orchestra and soloist, measures 100-112. The score includes parts for solo, 3 flutes, oboes, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tuba, timpani, percussion, harp, and cello. Measure 105 is marked 'flowing, smooth' with a tempo of ♩ = 63. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, p, mf, and pp. A large watermark 'A' is visible across the page.

100

101

102

103

104

105

106

107

108

109

110

111

112

musical score for page 115, including parts for solo, 3 fl., ob., 1-3 bs. cl., cn. al., 1-2 bsn., alto 1-2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

rit. - - - - 125 broad $\text{♩} = 56$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- solo**: Soloist part, starting with a *mp* dynamic.
- 3 fl.**: Three flutes, playing a melodic line with *p* dynamics.
- 1, 2 ob.**: Two oboes, playing a melodic line with *p* dynamics.
- 1, 2, 3 bs. cl.**: Three bass clarinets, playing a complex rhythmic and melodic pattern with dynamics ranging from *pp* to *mf*.
- en. al.**: English horn, playing a melodic line with *pp* to *mf* dynamics.
- 1, 2 bsn.**: Two bassoons, playing a complex rhythmic and melodic pattern with dynamics ranging from *p* to *mf*.
- alto 1, alto 2, ten., bari.**: Four vocal parts, with lyrics in Italian. Dynamics range from *p* to *mf*.
- hn.**: Horns, playing a melodic line with *mp* to *mf* dynamics. Includes a section marked "1. open solo".
- trp.**: Trumpets, playing a melodic line with *mp* to *mf* dynamics.
- trb.**: Trombones, playing a melodic line with *p* to *mp* dynamics. Includes sections marked "1, 2. open" and "3. open".
- euph.**: Euphonium, playing a melodic line with *p* to *mp* dynamics.
- tuba**: Tuba, playing a melodic line with *p* to *mp* dynamics.
- tmp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- percussion**: Four percussion parts, playing a rhythmic pattern with *mp* dynamics.
- hp.**: Harp, playing a melodic line with *mp* dynamics.
- cb.**: Contrabass, playing a melodic line with *p* to *mf* dynamics.

123 124 125 126 127 128 129 130 131 132 133 134 135

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 pic., 2 pic., 3 pic., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari., hn., 1 trp., 2 trp., 1 trb., 2 trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

145

146

147

148

149

150

151

← [] = ♩ →
155 bold, marked ♩ = 126

musical score for Concerto Scion [W.E.]

Instrument parts include: solo, 3 fl., 1 ob., 2 ob., 1 cor., 2 cor., 3 cor., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob. (bottom).

Dynamic markings: *mp*, *f*, *mf*, *ff*, *f poco*, *pp*, *p*, *mf*, *f*.

Performance instructions: *l.*, *1, 3 pic.*, *1, 3 (open)*, *2, 4 (open)*, *l. open*, *2, 3 open*, *l. open*, *open*, *sus. cym. 2 soft mallets*, *arco*, *rité*, *spic.*

Rehearsal marks: **152**, **153**, **154**, **155**, **156**, **157**

The musical score is arranged in a standard orchestral format. The top section includes a solo part and woodwinds: 3 flutes (fl.), 1 oboe (ob.), 2 clarinets (cl.), 1 bassoon (bsn.), 1 alto saxophone (alto 1), 1 tenor saxophone (ten.), and 1 baritone saxophone (bari). The middle section features brass instruments: 1 horn (hn.), 1 trumpet (trp.), 1 trombone (trb.), 1 euphonium (euph.), and 1 tuba. The bottom section contains percussion: 1 timpani (tmp.), 4 percussionists (percussion), 1 harp (hp.), and 1 cello (cb.). The score is marked with various dynamics such as *ff*, *mf*, *mp*, *p*, and *f*. Performance instructions include *legato* and *v*. A large watermark is visible across the page.

← [d. = d.] →

172 fluid, subtle *d.* = 63

(*d.* + *d.*)

musical score for Concerto Scion [W.E.] page 18. The score includes parts for solo, 3 flutes, 1 and 2 oboes, 1, 2, and 3 clarinets, bassoon, alto 1 and 2, tenor, baritone, horn, trumpet, trombone, euphonium, tuba, timpani, percussion, harp, and double bass. The score is in 5/4 time and features a large watermark of a hand holding a baton. The page number 172 is highlighted in a box at the top.

167

168

169

170

171

172

173

174

175

176

177

178

A detailed musical score for a symphony orchestra and soloist. The score is arranged in a standard orchestral layout with staves for various instruments and a soloist. The instruments listed on the left include: solo, 3 flutes (fl.), 1 and 2 oboes (ob.), 1 and 2 clarinets in B-flat (bs. cl.), 1 and 2 bassoons (bsn.), alto 1 and 2 (alto), tenor (ten.), baritone (bari.), horn (hn.), trumpet (trp.), trombone (trb.), euphonium (euph.), tuba, timpani (tmp.), percussion (percussion), harp (hp.), and cello (cb.). The score spans measures 179 to 188. The soloist part features a melodic line with dynamics ranging from *mp* to *p*. The woodwinds and strings provide accompaniment with various textures and dynamics. The percussion section includes a complex rhythmic pattern with pedal points. The harp and cello provide harmonic support. The score is marked with a large, faint watermark in the background.

179

180

181

182

183

184

185

186

187

188

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

204 with passion (♩ = 63)

The musical score for page 204 is divided into two main sections. The top section, labeled 'solo', features a complex melodic line with triplets and dynamic markings ranging from *p* to *f*. Below this, the woodwind section includes parts for 3 flutes, 1 oboe, 2 bassoons, 3 clarinets, and 1 alto saxophone. The brass section consists of 1 horn, 2 trumpets, 2 trombones, euphonium, and tuba. The percussion section includes 1 xylophone, 1 maraca, 1 vibraphone, 4 mallets, and various cymbals and scrapes. The string section includes harp and cello. The score is marked with various dynamics such as *pp*, *mf*, *f*, *ff*, *mp*, *sfz*, and *sf*. A large watermark is visible across the page.

199

200

201

202

203

204

205

206

207

solo
 3 fl.
 1 ob.
 2
 1
 2
 3
 bs. cl.
 cn. al.
 1 bsn.
 2
 alto 1
 alto 2
 ten.
 bari
 hn.
 1
 2
 3
 4
 trp.
 1
 2
 3
 4
 trb.
 euph.
 tuba
 tmp.
 1
 2
 3
 4
 hp.
 ob.

Musical score for Concerto Scion [W.E.] featuring various instruments including solo, 3 flutes, oboes, bassoons, clarinets, saxophones, trumpets, trombones, euphonium, tuba, timpani, percussion, harp, and oboe. The score includes dynamic markings (mf, fp, mp, p, f, sfz, unis.), articulation (acc, stacc), and performance instructions (1, 2, 3, 4, mutes, dampen).

247

248

249

250

251

A detailed musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments include solo, 3 flutes, 1 and 2 oboes, 1, 2, and 3 clarinets, bassoon, 1 and 2 bassoons, alto 1 and 2, tenor, baritone, horn, trumpet, trombone, euphonium, tuba, timpani, percussion (vibes, wood mallets, glockenspiel), harp, and cello. The score features complex rhythmic patterns, dynamic markings (p, mp, pp, mf), and articulation. A large, semi-transparent watermark is visible across the page. The page number 254 is centered at the bottom, with page numbers 252, 253, 255, 256, and 257 in boxes on either side.

252

253

254

255

256

257

2. REVERIE

tranquil, expressive ♩ = 60

8

solo

3 fl.

1 ob.

2

1

2

3

bs. cl.

cn. al.

1 bsn.

2

alto 1

alto 2

ten.

bari.

hn.

trp.

trb.

euph.

tuba

tmp.

1

2

3

4

percussion

hp.

cb.

1

2

3

4

5

6

7

8

9

10

11

12

17 dream-like, freely ♩ = 60

musical score for various instruments including solo, 3 fl., ob., bs. cl., en. al., bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

18

14

15

16

17

18

19

20

21

22

27

♩ = 72

accel.

♩ = 88

rit.

musical score for various instruments including solo, 3 fl., ob., bs. cl., cn. al., bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (mar., gongs, tom-tom, sus. cym., bs. dr., bs. dc. beater), hp., and ob. with dynamic markings and performance instructions.

23

24

25

26

27

28

29

30

31

♩ = 72

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1-3 cor., bs. cl., en. al., 1-2 bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

Key performance markings include dynamics (mf, f, fp, p, ff, mp), articulation (accents, slurs), and specific techniques (e.g., "a2 open", "1. st. mute", "chimes 2 chime mallets", "2 med. unwound mallets", "glock. (2 metal mallets)", "sus. cym. 2 soft mallets", "choke").

Large handwritten numbers "2" and "4" are present on the flute, horn, and percussion staves, likely indicating rehearsal marks or measure counts.

rit. - - - - - ➔

solo

3 fl.

1 ob.

2

1

2

3

bs. cl.

cn. al.

1

2

bsn.

1

2

alto 1

alto 2

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

1

2

3

4

hp.

cb.

pp *mf* *mp* *p* *mp* *p*

p *mf* *mp* *p*

unb. *p* *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *pp*

solo gently *p* *mp*

mar. *2 soft wood mallets* *p*

bs. dr. *mf*

p *pp* *p*

40

41

42

43

44

45

46

47

48

49

50

51

52 broad & sonorous $\text{♩} = 63$

58 with passion $\text{♩} = 72$

musical score for orchestra and voice, measures 52-59. The score includes parts for solo, 3 fl., 1 ob., 2 ob., 1 cor., 2 cor., 3 cor., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari., hn., trp., 2 trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

Measures 52-57 are marked "broad & sonorous" with a tempo of $\text{♩} = 63$. Measures 58-59 are marked "with passion" with a tempo of $\text{♩} = 72$. The score features various dynamics (p, mp, mf, f, ff, fp) and articulations (accents, slurs, trills, etc.).

Large numbers 5, 4, and 5 are placed vertically in the score, likely indicating rehearsal marks or section divisions.

52

53

54

55

56

57

58

59

slightly faster ♩ = 76

A detailed musical score for a concert piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include: solo, 3 flutes (fl.), 1 oboe (ob.), 1 bassoon (bsn.), 1 alto saxophone (alto 1), 1 tenor saxophone (ten.), 1 baritone saxophone (bari.), 1 horn (hn.), 1 trumpet (trp.), 1 trombone (trb.), 1 euphonium (euph.), 1 tuba, 1 timpani (tmp.), percussion (percussion), and 1 double bass (db.). The score is divided into five measures, numbered 60 to 65 at the bottom. The tempo is marked 'slightly faster' with a quarter note equal to 76 beats per minute. The score features various musical notations such as dynamics (p, mf, f, ff, mp, fp), articulation (accents, slurs), and performance instructions (e.g., '1, 3. mute', '2, 4. mute', '4 med. unwound mallets', 'sus. cym. (2 soft mallets)', 'choke', 'arco'). The percussion part includes a snare drum (Pcl.), suspended cymbal (sus. cym.), and mallets (4 med. unwound mallets). The double bass part includes a double bass (db.).

60

61

62

63

64

65

rit. -----> **67** tranquil ♩ = 54

75 dream-like, freely ♩ = 54

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (gongs, 2 med. wood mallets, sus. cym. bow, bell tree, 2 triangle beaters), hp., and cb.

66 67 68 69 70 71 72 73 74 75 76 77

The image shows a page of a musical score for the Concerto Scion [W.E.]. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: solo, 3 fl., ob. (1 and 2), bs. cl. (1, 2, 3), cn. al., bsn. (1, 2), alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb. The solo part features complex rhythmic patterns with dynamics ranging from *mp* to *ff*. The percussion section includes a snare drum part with a *bow* marking and a *Rel.* marking. The woodwinds and brass sections are mostly blank, indicating they are not playing in this section. The score is divided into measures, with measure numbers 78 through 84 visible at the bottom. A large, semi-transparent watermark is overlaid on the page.

78

79

80

81

82

83

84

85 tranquil ♩ = 54

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

85

86

87

88

89

3. XTOLES

playful, yet precise ♩ = 132

1 2 3 4 5 6 7 8 9 10 11 12

riten. 17 a tempo

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., en. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and cb.

13

14

15

16

17

18

19

20

21

22

23

solo
 3 fl.
 1 ob.
 2 ob.
 1 cor.
 2 cor.
 3 cor.
 bs. cl.
 cn. al.
 1 bsn.
 2 bsn.
 alto 1
 alto 2
 ten.
 bari.
 hn.
 trp.
 trb.
 euph.
 tuba
 tmp.
 percussion
 1
 2
 3
 4
 hp.
 ob.

Musical score for page 25, featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *1, 2, 3 pic.*, *1, 2 open*, *3, 4 open*, *1, 2 open*, *1, 2 open*, *2 med. unwood mallets xyl.*, *2 med. unwood mallets mar.*, *f orch. sleigh bells*, *sus. sym. 2 med. wood mallets*, *arco*, and *pizz.*. The score is divided into measures, with some measures containing large numbers (5, 2, 5, 2, 5, 2, 5, 2) indicating specific performance techniques or dynamics.

solo
 3 fl.
 1
 2
 ob.
 1
 2
 3
 bs. cl.
 cn. al.
 1
 2
 bsn.
 1
 2
 alto 1
 alto 2
 ten.
 bari
 hn.
 1
 2
 trp.
 1
 2
 trb.
 euph.
 tuba
 tmp.
 p
 perc
 1
 2
 3
 4
 hp.
 ob.

Musical score for page 42, featuring various instruments including solo, flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, trombones, euphonium, tuba, timpani, percussion, harp, and another oboe. The score includes dynamic markings, articulation, and time signature changes.

64 slightly faster $\text{♩} = 72$

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cl., 2 cl., 3 cl., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

58

59

60

61

62

63

64

65

66

A detailed musical score for a concert piece. The score is arranged in a vertical stack of staves. At the top, the 'solo' part features a complex melodic line with dynamic markings such as *p*, *mf*, *mp*, *sfz*, and *fp*. Below this are staves for '3 fl.', '1 ob.', and a string quartet (1-4). The woodwind section includes '1 bs. cl.', '1 cn. al.', '1 bsn.', and '2 alto 1', '2 alto 2', 'ten.', and 'bari'. The brass section consists of '1 hn.', '2 trp.', '2 trb.', '1 euph.', and '1 tuba'. The percussion section includes '1 tmp.', '2 percussion', and '1 hp.'. The string section at the bottom includes '1 ob.'. The score is marked with measure numbers 67 through 75. A large, faint watermark of a stylized figure is visible in the background.

67

68

69

70

71

72

73

74

75

musical score for solo, 3 fl., 1 ob., 2, 1, 2, 3, bs. cl., cn. al., 1, 2, bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

molto rit. -----> *freely*

105 gentle, fluid ♩ = 66

100

101

102

103

104

105

106

musical score for various instruments including solo, 3 fl., ob., bs. cl., cn. al., bsn., alto 1, alto 2, ten., bari., hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob. with dynamic markings and performance instructions.

107

108

109

110

musical score for Concerto Scion [W.E.]

Instrument parts include:

- solo
- 3 fl.
- 1 ob.
- 2 ob.
- 1 cor.
- 2 cor.
- 3 cor.
- bs. cl.
- cn. al.
- 1 bsn.
- 2 bsn.
- alto 1
- alto 2
- ten.
- bari.
- hn.
- trp.
- trb.
- euph.
- tuba
- tmp.
- percussion (1-4)
- hp.
- cb.

Rehearsal marks 111 through 117 are indicated at the bottom of the page.

111

112

113

114

115

116

117

118 a tempo

This page of a musical score covers measures 118 to 125. The score is for a symphony orchestra and a soloist. The soloist part is in the top staff, marked *mp* dark, sonorous. The woodwinds include three flutes (3 fl.), one oboe (ob.), three bassoons (bsn.), and one contrabassoon (cn. al.). The brass section consists of one horn (hn.), three trumpets (trp.), three trombones (trb.), one euphonium (euph.), and one tuba. The percussion section includes four timpani (tmp.) and a percussion section (percussion) with four staves. The harp (hp.) and one oboe (ob.) are also present. The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *dark, sonorous*, *4 soft wound mallets*, and *2 gangs 2 soft mallets*. The tempo is marked *a tempo*. The score is in 4/4 time, as indicated by the time signature on the right side of the staves.

118

119

120

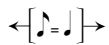
121

122

123

124

125



128 playful, bright ♩ = 132

musical score for page 128, featuring various instruments and dynamic markings.

Instrumentation: solo, 3 fl., 1 ob., 2 bs. cl., 3 cn. al., 1 bsn., 2 alto 1, alto 2, ten., bari, 1, 2 hn., trp., 1, 2 trb., euph., tuba, 1, 2 tmp., percussion (chimes, mallet, ped., xylo., mar., glock., tri.), hp., ob.

Dynamic Markings: *ff sub*, *f*, *p*, *fff*, *mf sub*, *mf*, *mp*, *2, 3 pic.*, *1, 2*, *3, 4*, *1. st. mute*, *2. st. mute*, *3. st. mute*, *1. harmon mute (stem 1/2 extended)*, *2. harmon mute (stem 1/2 extended)*, *2 med. hard unwound mallets*, *xylo.*, *mar. 2 med. hard unwound mallets*, *glock. (2 metal mallets)*, *mf*, *tri.*, *mp*, *pizz.*

Rehearsal Marks: 126, 127, 128, 129, 130, 131, 132

126

127

128

129

130

131

132

musical score for various instruments including solo, 3 fl., 1 ob., 2 ob., 1 cor., 2 cor., 3 cor., bs. cl., cn. al., 1 bsn., 2 bsn., alto 1, alto 2, ten., bari, hn., trp., trb., euph., tuba, tmp., percussion (1-4), hp., and ob.

133

134

135

136

137

138

139

stringendo -----> 151 slightly faster $\text{♩} = 72$

musical score for orchestra and soloist, measures 147-155. The score includes parts for solo, 3 fl., 1 and 2 ob., 1 and 2 cor., 3 bass clarinet, 1 and 2 bassoon, alto 1 and 2, tenor, baritone, horn, trumpet, trombone, euphonium, tuba, timpani, percussion, harp, and oboe. The score features various dynamics (mf, f, sfz, mp, p, sus. cym. [2 soft mallets]), articulation (legato), and performance instructions (stringendo, slightly faster). The tempo is marked as $\text{♩} = 72$. The score is divided into measures 147 through 155, with a large watermark 'A' overlaid across the page.

147

148

149

150

151

152

153

154

155

A detailed musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include: solo, 3 flutes (fl.), 1 and 2 oboes (ob.), 1 and 2 clarinets in B-flat (bs. cl.), 1 and 2 clarinets in A (cn. al.), 1 and 2 bassoons (bsn.), alto 1 and 2, tenor (ten.), baritone (bari.), horn (hn.), trumpet (trp.), trombone (trb.), euphonium (euph.), tuba, timpani (tmp.), percussion (percussion), harp (hp.), and 1 oboe (ob.). The score is divided into measures 165 through 170. It features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., sfz, mp, mf, p, f, ff, sp). There are also performance instructions like '3, 4. mute' and 'glock. (2 metal mallets)'. The score is presented on a white background with a large, faint watermark in the center.

165

166

167

168

169

170

molto rit. - - - - - **broad** ♩ = 66

cadenza ^{tr} **179** ♩ = 104 *stringendo* - - - - -

A detailed musical score for a concert piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are: Solo (flute), 3 flutes, 1 oboe, 2 oboes, 1 clarinet, 2 clarinets, 3 clarinets, Bass Clarinet, Contralto, 1 Bassoon, 2 Bassoons, Alto 1, Alto 2, Tenor, Bari, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Percussion (4 parts), Harp, and Oboe. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *f*, *mf*, and *pp* are used throughout. Performance instructions like *ad lib.*, *tr*, and *pic.* are present. A large, stylized watermark of a figure is overlaid on the score. At the bottom, a series of measure numbers from 171 to 183 are provided for reference.

171 172 173 174 175 176 177 178 179 180 181 182 183

187 playful, bright ♩ = 132

184 185 186 187 188 189 190 191 192 193 194

accel. -----> **196** playful & light ♩ = 144

195 196 197 198 199 200 201 202 203 204

fine

solo
 3 fl.
 1 ob.
 2 ob.
 1 cor.
 2 cor.
 3 cor.
 bs. cl.
 cn. al.
 1 bsn.
 2 bsn.
 alto 1
 alto 2
 ten.
 bari.
 hn.
 trp.
 trb.
 euph.
 tuba
 tmp.
 percussion
 1
 2
 3
 4
 hp.
 ob.

Musical score for measures 205-211. The score includes parts for Solo, 3 Flutes, 2 Oboes, 3 Clarinets, Bass Clarinet, Contralto, 2 Bassoons, Alto 1, Alto 2, Tenor, Baritone, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion (4 parts), Harp, and a second Oboe. The score features various dynamics (p, mp, f, ff), articulations (acc, marcato), and performance instructions (e.g., "3 pic.", "1, 2 st. muto", "4 mod. wood mallets", "bs. dr. ks. dr. beater", "arco"). Time signatures change from 2/4 to 3/4, then to 4/4, and finally to 5/4. The word "fine" is written at the end of the score.