

EMBLEMS OF SACRIFICE

F O R W I N D E N S E M B L E

COMPOSED BY

KEVIN M. WALCZYK

*ORIGINAL EDITION COMMISSIONED BY THE SECOND WINDS COMMUNITY BAND
McMINNVILLE, OREGON - MARK WILLIAMS, DIRECTOR*

*EXPANDED EDITION (SYMPHONY NO. 4 - UNFORSAHEN) COMMISSIONED BY THE
MUSASHINO ACADEMIA MUSICAE WIND ENSEMBLE
TOKYO, JAPAN - RAY E. CRAMER, DIRECTOR*

*THIS RECONSTRUCTED EDITION COMMISSIONED BY THE
PINE CREEK HIGH SCHOOL SYMPHONIC BAND
COLORADO SPRINGS, COLORADO - KATE MARGRAVE, DIRECTOR*

I N S T R U M E N T A T I O N @ S U P P L I E D P A R T S

Full Score	Bb Tenor Saxophone (1)	Tuba (1)
Flute 1 (1)	Eb Baritone Saxophone (1)	
Flute 2* (1) <i>doubling Alto Flute</i>	F Horn 1 (1)	PERCUSSION BATTERY
Flute 3 (1) <i>doubling Piccolo</i>	F Horn 2 (1)	Timpani (1)
Oboe (1)	F Horn 3 (1)	Percussion 1 (2) <i>XYLOPHONE - 4 med. rubber mallets; & 2 hard rubber mallets</i>
English Horn (1)	F Horn 4 (1)	<i>TAM-TAM - 2 med. beaters</i>
Eb Sop. Clarinet (1)	Bb Trumpet 1 (1)	Percussion 2 (2) <i>MARIMBA - 4 medium rubber mallets & 2 hard rubber mallets</i>
Bb Clarinet 1 (2)	Bb Trumpet 2 (1) <i>doubling Bb Flugel Horn</i>	Percussion 3 (2) <i>GLOCHENSPIEL - 2 metal glock mallets & 2 hard rubber mallets</i>
Bb Clarinet 2 (2)	Bb Trumpet 3 (1) <i>doubling Bb Flugel Horn</i>	Percussion 4 (2) <i>VIBRAPHONE - 4 med. rubber mallets; 4 med. wound mallets & 2 med. unwound mallets</i>
Bb Clarinet 3 (2)	Bb Trumpet 4 (1)	<i>SUSPENDED CYMBAL - 2 med. unwound mallets & 2 med. wound mallets</i>
Bb Bass Clarinet (1)	Trombone 1 (1)	
Eb Contra-alto Clarinet (1)	Trombone 2 (1)	Harp** (1)
Bassoon 1 (1)	Trombone 3 (1)	Piano** (1)
Bassoon 2 (1)	Trombone 4 - Bass (1)	String Bass (1)
Eb Alto Saxophone 1 (1)	Euphonium B.C. (1)	
Eb Alto Saxophone 2 (1)	Euphonium T.C. (1)	

* An optional **Flute 2** part (C Flute) has been included as a substitute part for **Alto Flute**. All significant Alto Flute solos have been cued in other instruments throughout the ensemble or transposed in the substitute Flute 2 (C Flute) part.

** An optional **Piano** part has been included that combines both the **Piano** and **Harp** parts, making it possible to perform this piece without **Harp**.

REK

PROGRAM NOTES

Emblems of Sacrifice was originally commissioned as a grade 2-3 work by the Second Winds Community Band of McMinnville Oregon specifically for performance on the ensemble's annual Veterans Day concert. The lyrical, dignified work was composed to honor all veterans in the commissioning ensemble's region of Yamhill County Oregon. The November 6, 2016 premiere performance, entitled **I Remember Vietnam**, served to underscore a slide presentation comprising the images of veterans in the community, including those current and former members of the Second Winds Community Band. This composition is dedicated to these local veterans - and their counterparts found in every region of the United States - who have served, and who currently serve, in our nation's military branches as the true emblems of sacrifice.

The **Emblems of Sacrifice** hymn was expanded and adapted to the composer's **SYMPHONY NO. 4 - UNFORSAKEN**, commissioned by the **Musashino Academia Musicae Wind Ensemble**, directed by Ray E. Cramer, and commemorates the opening of the academy's new facilities. The commissioning ensemble premiered the work on July 11, 2017 at the Opera City Concert Hall in Tokyo Japan.

This reconstructed, grade 5 edition of **Emblems of Sacrifice** is based on the expanded version found in **SYMPHONY NO. 4 - UNFORSAKEN** and was commissioned by the Pine Creek High School Symphonic Band (Colorado Springs, CO), Kate Margrave, director.

RECONSTRUCTION NOTES

This reconstructed edition of the **Emblems of Sacrifice** hymn includes the following alterations to the instrumentation so as to make the work more accessible:

- The alto flute part (flute 2) has also been made available for concert flute in C as a substitution should an alto flute not be available.
- The double reeds have been compressed from 3 oboes (including English Horn) and 3 bassoons to two oboe parts (including English Horn) and 2 bassoon parts.
- The 5 trumpet parts have been compressed to 4 parts with flugel horn doublings in the trumpet 2 and 3 parts.
- The 5 percussion parts have been compressed to 4 parts. These 4 parts are in addition to the timpani part.
- The original piano and harp parts have been kept for this edition. If, however, a harpist is unavailable then a substitute piano part has been provided that incorporates most of the harp part.

REK

EMBLEMS OF SACRIFICE

KEVIN M. WALCZYK

tranquil $\text{♩} = 72$

3 Flutes
2nd in Alto Flute in G
3rd double Piccolo

Oboe

English horn

E' Soprano

CLARINETTS

B' 1

B' 2

B' 3

B' Bass

E' Contra-alto

1

Bassoon

2

SAXOPHONES

1

E' Alto

2

B' Tenor

E' Bari

4 Horns in F

4 Trumpets in B'

2nd & 3rd double Flugel Horn

4 Trombones

Euphonium

Tuba

PERCUSSION

1

2

3

4

Harp

Piano

Contrabass

1

2

3

4

5

6

7

8

CLARINETS

3 fl.
oboe
En. hn.
sop.
1
2
3
bs. cl.
ca. cl.
1
2
bssn.
1
2
SAXOPHONES
1
2
alto
ten.
bari.
hn.
trp.
trb.
euph.
tuba
tmp.
PERCUSSION
1
2
3
4
harp
piano
cb.

rit.... a tempo

rit..... **26** **sonorous** ♩ = 76

CLARINETS

3 fl.

oboe

En. hn.

sop.

1

2

3

bs. cl.

ca. cl.

1

2

bssn.

1

2

alto

2

ten.

bari.

SAXOPHONES

hn.

trp.

trb.

1, 2

3, 4

euph.

tuba

tmp.

PERCUSSION

1

2

3

4

glock.

2 hard rubber mallets

vibes 3 med. wound mallets

Ped.

harp

do not dampen

piano

cb.

17

18

19

20

21

22

23

24

25

26

27

28

29

3 fl.

oboe

En. hn.

sop.

1

2

3

bs. cl.

ca. cl.

1

2

bssn.

1

2

alto

ten.

bari.

hn.

trp.

trb.

euph.

tuba

tmp.

1

2

3

4

harp

piano

cb.

mp *mf* *f* *p* *pp* *ppizz* *arco* *sus. cym.* *1, 3 pic* *1, 3 fl.* *6* *3* *2* *1, 2* *3, 4* *1, 2 trpt. a2* *3. trpt.* *4.* *Ped.* *5* *6*

30

31

32

33

34

35

36

37

38

CLARINETTS

SAXOPHONES

PERCUSSION

3 fl. *mp* *mf* *ff* *f* *tr*

oboe *mf* *ff* *f* *tr*

En. hn. *mf*

sop. *mp* *mf* *ff* *f* *tr*

1 *mf* *ff* *f* *tr*

2 *mp* *mf* *ff* *f* *tr*

3 *mf* *ff* *f* *tr*

bs. cl. *mf* *mp*

ca. cl. *mf* *mp*

1 *mf*

2 *mp*

1 *mf* *ff* *f* *tr*

2 *mf* *ff* *f* *tr*

ten. *mf* *ff* *f* *tr*

bari. *mp* *fp* *f* *fp* *f* *p*

hn. *mp* *p* *fp* *f* *mf*

trp. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

trb. *p* *fp* *f* *fp* *f* *p* *mf* *mp*

euph. *fp* *f* *fp* *f* *p* *mf*

tuba *p* *fp* *f* *fp* *f* *p* *mf*

tmp. *f* *fp* *f* *fp* *mf* *mp*

1 *xylo. 2 hard rubber mallets* *mp* *mf* *f* *mf*

2 *mar. 2 hard rubber mallets* *mp* *mf* *f* *mf*

3 *mp* *mf* *f* *mf*

4 *Ped.* *f* *p* *mf*

harp *mf* *f*

piano *mp* *mf* *f* *mf*

cb. *p* *fp* *f* *fp* *f* *pizz* *mf* *mp*

1.3 *pic.*

2.2

3.3

4.4

5.5

6.6

7.7

8.8

9.9

10.10

11.11

12.12

13.13

14.14

15.15

16.16

17.17

18.18

19.19

20.20

21.21

22.22

23.23

24.24

25.25

26.26

27.27

28.28

29.29

30.30

31.31

32.32

33.33

34.34

35.35

36.36

37.37

38.38

39.39

40.40

41.41

42.42

43.43

44.44

45.45

46.46

47.47

48.48

49.49

50.50

51.51

52.52

53.53

54.54

55.55

CLARINETTS

3 fl. 1, 3. fl. *p* *mf*

2 alto fl. *p* *mf*

oboe *sol* *mf* *sol*

En. hn. *mf*

sop. *mf*

1 *mf* *sol*

2 *mf* *sol*

3 *mf* *sol*

bs. cl. *mf* *mf*

ca. cl. *mf* *mf*

1 *sol* *mf*

2 *mf*

SAXOPHONES

1 *p* *mf*

2 *p* *mf*

alto *p* *mf*

ten. *p* *mf*

bari *mf* *mf*

hn. *mf* *mf* *1. sol*

trp. *mf* *mf* *1, 2. sol a2*

trb. *p* *mf* *mf* *mf* *mf* *mf*

euph. *p* *mf* *mf* *mf* *mf* *mf* *sol*

tuba *p* *mf* *mf* *mf* *mf* *mf* *mf*

PERCUSSION

1

2

3 *2 metal mallets* *mf* *mf* *mf* *mf* *mf* *mf*

4 *vibes 2 med. rubber mallets* *mf* *mf* *mf* *mf* *mf* *mf*

harp *mf*

piano *mf* *mf* *mf* *mf* *mf* *mf*

cb. *mf* *mf* *mf* *mf* *mf* *mf*

CLARINETTS

3 fl.

oboe

En. hn.

sop.

1

2

3

bs. cl.

ca. cl.

SAXOPHONES

1

2

alto

ten.

bari

hn.

trp.

trb.

euph.

tuba

tmp.

PERCUSSION

1

2

3

4

harp

piano

cb.

3 fl.
 oboe
 En. hn.
 sop.
 1
 2
 3
 bs. cl.
 ca. cl.
 1
 2
 bssn.
 1
 2
 alto
 ten.
 bari
 hn.
 trp.
 trb.
 euph.
 tuba
 tmp.
 1
 2
 3
 4
 harp
 piano
 cb.

fine

3 fl.

oboe

En. hn.

sop.

1

2

3

CLARINETS

bs. cl.

ca. cl.

1

2

bssn.

1

2

SAXOPHONES

alto

ten.

bari.

hn.

trp.

trb.

euph.

tuba

tmp.

1

2

3

4

PERCUSSION

harp

piano

cb.

KEVÉLI

KEVÉLI MUSIC