

grade 3+

VOYAGE OF THE NORTHERN LIGHTS

for
SYMPHONIC BAND

by
ISABELLA PIRITTA MORRILL

INSTRUMENTATION & SUPPLIED PARTS

Full Score [1]	Bassoon [2]	F Horn 1 [3]
Flute 1 [3]	Alto Saxophone 1 [2]	F Horn 2 [3]
Flute 2 [3]	Alto Saxophone 2 [2]	Trombone 1 [2]
Oboe [2]	Tenor Saxophone [2]	Trombone 2 [2]
Bb Clarinet 1 [3]	Baritone Saxophone [2]	Trombone 3 [2]
Bb Clarinet 2 [3]	Bb Trumpet 1 [3]	Euphonium B.C. [2]
Bb Clarinet 3 [3]	Bb Trumpet 2 [3]	Euphonium T.C. [2]
Bb Bass Clarinet [2]	Bb Trumpet 3 [3]	Tuba [3]

PERCUSSION BATTERY

all percussion parts require only 1 player

Timpani [2]
3 drums

Percussion 1 [2]
*chimes
glockenspiel
tam-tam (shared with player 4)*

Percussion 2 [2]
*suspended cymbal
snare drum*

Percussion 3 [2]
bass drum

Percussion 4 [2]
*vibraphone
tam-tam (shared with player 2)*

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REK



VOYAGE OF THE NORTHERN LIGHTS...

*...was commissioned by the Chief Umtuch Middle School Band
Battle Ground, Washington, directed by Danielle Armstrong*

*...and is the winner of the 2022 National Band Association,
Merrill Jones Memorial Band Composition Contest*

REK

Commissioned by the Chief Untuch Middle School Band, Battle Ground, Washington, directed by Danielle Armstrong

VOYAGE OF THE NORTHERN LIGHTS

Winner of the 2022 National Band Association/Merrill Jones Memorial Band Composition Contest

Isabella Piritta Morrill

Solemn, mournful (♩ = 100)

9

1
Flutes

2

Oboe

1
CLARINETTS

2

3

Bass

Bassoon

1
Alto Saxophones

2

Tenor Saxophone

Baritone Saxophone

1
Trumpets

2-3

1
Horns

2

1
Trombones

2-3

Euphonium

Tuba

Timpani

PERCUSSION

1
chimes, 1 med. chime mallet

2-3
sus. cym., 2 wood mallets

4
glock., 2 hard rubber mallets

1

2

3

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

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24 34

1 fl. *f* *mf* *f*

2 *mf* *f*

oboe 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

CLARINETTS

1 *f*

2 *mp* *f*

3 *mp* *f*

bs. *mp* *f*

bsn. *mp* *f*

1 alto *f*

2 *mp* *f*

ten. *f* *mf* *f*

bari. *mp* *mf* *mp* *f*

1 trpt. *p* *mp* *p* *mp* *p* *mf* *f*

2-3 *p* *mp* *p* *mp* *p* *mp*

1 hn. *mf* *p* *mf* *mp* *mf* *f*

2 *p* *mp* *pp* *mf* *mp* *f*

1 trbn. *p* *mp* *pp* *mf* *mp* *f*

2-3 *mp* *mf* *mp* *f*

euph. *mp* *mf* *mf* *mp* *f*

tuba *mp* *mf* *mp* *f*

Timp.

PERCUSSION

1 *mp* *p*

2-3

4 *mf* *mp* *f*

vibes, 2 wood mallets

40

48 Lively (♩ = 136)

CLARINETTS

1 fl.

2

oboe

1

2

3

bs.

bsn.

1

2

alto

ten.

bari.

trpt.

1

2-3

hn.

1

2

trbn.

1

2-3

euph.

tuba

Timp.

PERCUSSION

1

2-3

4

tam-tam, heavy beater

bass drum 2 beaters

glock, 2 hard rubber mallets

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

1 fl. *mf* *mp* *mf*

2 fl. *mf* *mp* *mf*

oboe *mf* *mp* *mf*

CLARINETTS
1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

bs. *mf* *mp* *mf*

bsn. *fp* *mf* *mp* *mf*

1 alto *f*

2 *f*

ten. *mf* *mp* *mf*

bari. *mf* *fp* *mf* *fp* *f*

1 trpt. *ff* *open* *mf* *open*

2-3 *ff* *mf*

1 hn. *f* *mf*

2 *f* *mf*

1 trbn. *mf* *fp* *f*

2-3 *mf* *fp* *f*

euph. *mf* *open* *mf*

tuba *mf* *fp* *mf* *fp* *f*

Timp. *mf* *fp* *mf* *mp* *mf* *fp* *f*

PERCUSSION
1 sn. dr., 2 wood sticks *mf*

2-3 *mf* *mf*

4 *mf* *ff*

1
fl.

2

oboe

1

CLARINETTS

2

3

bs.

bsn.

1

alto

2

ten.

bari.

1

trpt.

2-3

1

hn.

2

1

trbn.

2-3

euph.

tuba

Timp.

1

PERCUSSION

2-3

4

1
fl. *mp*

2
ff

oboe
ff

CLARINETTS
1
f *mp*

2
f *mp*

3
f *mp*

bs.
ff *mf* *f* *p*

bsn.
ff *mf* *f*

alto
1
mp *p*

2
mp *p*

ten.
ff *mp* *p*

bari.
ff *mf* *f*

trpt.
1
mf *p* *mp* *p*

2-3
mf *p* *mp* *p*

hn.
1
mf *p* *mp* *p*

2
mf *p* *mp* *p*

trbn.
1
mf *f*

2-3
mf *f*

euph.
mf *f*

tuba
mf *f*

Timp.
fp *pp* *p* *mp*

PERCUSSION
1
mf

2-3
pp *f* *mp* *p* *mp*

4

92

1 fl. *f* *mp*

2 fl. *f* *mp*

oboe

1 CLARINETTS *f*

2 *f* *mp*

3

bs. *f*

bsn. *p* *f*

1 alto *f* *pp*

2 *f* *pp*

ten. *f* *mp*

bari. *p* *f*

1 trpt. *f* *pp*

2-3 *f* *pp*

1 hn. *f*

2

1 trbn. *p* *f* *pp*

2-3 *p* *f* *pp*

euph. *p* *f* *pp*

tuba *p* *f*

Timp. *f*

PERCUSSION

1 *f*

2-3 *f*

4 *f*

90

91

92

93

94

95

96

97

98

99

100

101

102

103

113 Gloriously

1 fl. *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

oboe *mf* *mp*

CLARINETTS
1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

bs. *mp* *f* *p* *mp* *p*

bsn. *f* *p* *mp* *p*

ALTO
1 *mp*

2 *mp*

ten. *f* *p* *mp* *p*

bari. *f* *p* *mp* *p*

1 trpt. *mp* *f* *mp* *mf* *mp*

2-3 *mp* *f* *mp* *mf* *mp*

1 hn. *mp* *f* *mp* *mf* *mp*

2 *mp* *mp* *mf* *mp*

1 trbn. *f* *a2* *p* *mp* *p*

2-3 *f* *a2* *p* *mp* *p*

euph. *f* *p* *mp* *p*

tuba *f* *p* *mp* *p*

Timp. *mp* *mf* *fp* *mp*

PERCUSSION
1 *mp* *mp* *f* *p* *mp* *mp*

2-3 *mp* *mp* *f* *p* *mp* *mp*

4 *mp* *mp* *f* *p* *mp* *mp*

103

104

105

106

107

108

109

110

111

112

113

114

115

116

CLARINETTS

1 fl. *ff*

2 *ff*

oboe *ff*

1 *ff*

2 *ff*

3 *ff*

bs. *ff*

bsn. *ff*

1 alto *ff* *mf*

2 *ff* *mf*

ten. *ff* *ff*

bari. *ff*

1 trpt. *ff* *muted* *mf open*

2-3 *mf* *mp* *mf*

1 hn. *ff*

2 *ff*

1 trbn. *ff* *mp* *ff*

2-3 *ff* *mp* *ff*

euph. *ff* *mp* *ff*

tuba *ff* *mp* *ff*

Timp. *ff* *fp < f* *ff* *fp*

PERCUSSION

1 *ff* *f* *ff* *fp*

2-3 *ff* *mf*

4 *ff* *mf*

tam-tam, heavy beater *ff*

glock., 2 hard rubber mallets *f*

117 118 119 120 121 122 123 124 125 126 127 128 129 130

CLARINETTS

1 fl. *f* *ff*

2 fl. *f* *ff*

oboe *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

bs. *f* *ff*

bsn. *f* *ff*

1 alto *f* *f*

2 *f* *f*

ten. *f* *ff*

bari. *f* *ff*

1 trpt. *mp* *mf* *f*

2-3 *mp* *mf* *f*

1 hn. *mf* *mp* *ff*

2 *mf* *mp* *ff*

1 trbn. *f* *ff*

2-3 *f* *ff*

euph. *f* *ff*

tuba *f* *ff*

Timp. *mp* *fp* *ff*

PERCUSSION

1 *f* *ff*

2-3 *fp* *ff*

4 *mp* *mf* *ff*

131 132 133 134 135 136 137 138 139 140 141

molto rall. **147** Reflective (♩ = 100)

1
fl.

2

oboe

CLARINETTS

1

2

3

bs.

bsn.

1

2

alto

ten.

bari.

1

trpt.

2-3

1

hn.

2

1

trbn.

2-3

euph.

tuba

Timp.

P

PERCUSSION

1

2-3

4

sus. cym., 2 round mallets

pp

mf

Ln.

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

fine

1 fl.

2

oboe

1

CLARINETTS

2

3

bs.

pp

bsn.

1

alto

2

ten.

bari.

pp

1

trpt.

2-3

1

hn.

2

1

trbn.

2-3

euph.

pp

tuba

pp

Timp.

chimes, 1 med. chime mallet *let fade*

PERCUSSION

1 *f* *mf* *mp* *p*

2-3

tam-tam, heavy beater

4 *p*