

LIFT YOUR BANNER SKYWARD

for
SYMPHONIC BAND

composed by
KEVIN M. WALCZYK

I N S T R U M E N T A T I O N  S U P P L I E D P A R T S

Flute 1 (2)	F Horn 1 (2)	Timpani (2)
Flute 2 (2)	F Horn 2 (2)	Percussion 1 (2) vibraphone - 2 medium rubber mallets & 4 medium wound mallets xylophone - 2 hard unwound mallets suspended cymbal - 2 medium wound mallets
Oboe 1 (2)	F Horn 3 (2)	Percussion 2 (2) chimes - 2 hard chime mallets & 2 medium chime mallets snare drum - 2 wood sticks
Oboe 2 (2)	F Horn 4 (2)	Percussion 3 (2) glockenspiel - 2 acrylic mallets (opt. 2 metal glockenspiel mallets) crash cymbals
Bb Clarinet 1 (3)	Bb Trumpet 1 (2)	Percussion 4 (2) tam-tam - 2 medium beaters suspended cymbal - 2 soft mallets suspended triangle - triangle beater
Bb Clarinet 2 (3)	Bb Trumpet 2 (2)	Percussion 5 (2) bass drum - 2 medium beaters marimba - 2 medium rubber mallets, 4 medium wound mallets, & 2 hard unwound mallets
Bb Clarinet 3 (3)	Bb Trumpet 3 (2)	Piano (1)
Bb Bass Clarinet (2)	Bb Trumpet 4 (2)	String Bass (1)
Bassoon 1 (2)	Trombone 1 (2)	
Bassoon 2 (2)	Trombone 2 (2)	
Eb Alto Saxophone 1 (2)	Trombone 3 (2)	
Eb Alto Saxophone 2 (2)	Euphonium T.C. (2)	
Bb Tenor Saxophone (2)	Euphonium B.C. (2)	
Eb Baritone Saxophone (2)	Tuba (2)	

*Commissioned for the Sam Barlow High School Symphonic Band,
Paul Nickolas and Charles Bolton, directors.*

CELEBRATING 50 YEARS: 1968-2018

*This commission would not be possible without the generous support
of the following Sam Barlow Band supporters:*

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MICHELLE VANDERWEY
ARIANA WHITE

PROGRAM NOTES

LIFT YOUR BANNER SKYWARD was commissioned for the Sam Barlow High School Symphonic Band to commemorate the 50th anniversary of the school's existence and to celebrate a half-century of music excellence.

In an effort to create a work with greater meaning, significance, and intent for the celebrated occasion, nearly all of the harmonic constructs and key centers of the work are derived from the school's namesake, "Sam Barlow" by use of a musical ciphering process that transposes letters to musical pitches. The work's primary melodic structures are derived from three separate, two-measure fragments of the Sam Barlow High School *Alma Mater*. These fragments are presented throughout the work guised in various compositional treatments, including distinct tempi, styles, registration, and contrapuntal textures. The brief, slower interlude features a trio of soloists from the trumpet, horn, and clarinet sections that soon gives way to a return to the lively, celebratory music that begins the work. The work's title, LIFT YOUR BANNER SKYWARD, comes from the Sam Barlow High School *Alma Mater*'s lyrics.

LIFT YOUR BANNER SKYWARD is dedicated to the two individuals who have served as Sam Barlow High School's band directors during the institution's first 50 years – Paul Nickolas and Charles Bolton, and to all of the student musicians whose lives have been enriched through their teaching and passion for music.

LIFT YOUR BANNER SKYWARD

KEVIN M. WALCZYK

2 bold ♩ = 100 **6 with momentum** ♩ = 112

CLARINETTS
2 Flutes
2 Oboes
B¹
B²
B³
B⁴ Bass

SAXOPHONES
1 alto
2 Tenor
Baritone

4 Horns in F
4 Trumpets in B^b

3 Trombones
Euphonium
Tuba

PERCUSSION
1 vibraphone
2 med. rubber mallets
2 hard chime mallets
2 glock. 2 acrylic mallets
2 sus. cym. 2 soft mallets
2 med. chime mallets
2 med. brass mallets
2 med. brass mallets
2 full timp sticks

Piano
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13

accel. ♩ = 80

CLARINETTS

1
2

SAXOPHONES

1
2
3
bs.

1
2

al.
ten.
bari.

TRUMPETS

1
2
3
4

trb.
euph.
tuba

PERCUSSION

1
2
3
4
5

timp.

pno.

cb.

14 15 16 17 18 19 20 21 22 23

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

1 fl. *mp* **2** **4** **6** **4** **3** **4** **6**

2 fl. *mp* **2** **4** **6** **4** **3** **4** **6**

1 ob. *mp* **2** **4** **6** **4** **3** **4** **6**

2 ob. *mp* **2** **4** **6** **4** **3** **4** **6**

1 Clarinet *mp* **2** **4** **6** **4** **3** **4** **6**

2 Clarinet *mp* **2** **4** **6** **4** **3** **4** **6**

3 Clarinet *mp* **2** **4** **6** **4** **3** **4** **6**

bs. *mp* **2** **4** **6** **4** **3** **4** **6**

1 bsn. *mp* **2** **4** **6** **4** **3** **4** **6**

2 bsn. *mp* **2** **4** **6** **4** **3** **4** **6**

1 al. *mp* **2** **4** **6** **4** **3** **4** **6**

2 al. *mp* **2** **4** **6** **4** **3** **4** **6**

ten. *mp* **2** **4** **6** **4** **3** **4** **6**

bari. *mp* **2** **4** **6** **4** **3** **4** **6**

1 hn. *mp* **2** **4** **6** **4** **3** **4** **6**

2 hn. *mp* **2** **4** **6** **4** **3** **4** **6**

1 trb. *mp* **2** **4** **6** **4** **3** **4** **6**

2 trb. *mp* **2** **4** **6** **4** **3** **4** **6**

1 euph. *mp* **2** **4** **6** **4** **3** **4** **6**

2 euph. *mp* **2** **4** **6** **4** **3** **4** **6**

1 tuba *mp* **2** **4** **6** **4** **3** **4** **6**

2 tuba *mp* **2** **4** **6** **4** **3** **4** **6**

1 Percussion *Ped.* **2** **4** **6** **4** **3** **4** **6**

2 Percussion *Ped.* **2** **4** **6** **4** **3** **4** **6**

3 Percussion *Ped.* **2** **4** **6** **4** **3** **4** **6**

4 Percussion *Ped.* **2** **4** **6** **4** **3** **4** **6**

5 Percussion *Ped.* **2** **4** **6** **4** **3** **4** **6**

timp. *mp* **2** **4** **6** **4** **3** **4** **6**

pno. *mp* **2** **4** **6** **4** **3** **4** **6**

cb. *mp* **2** **4** **6** **4** **3** **4** **6**

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

1 fl. *f* *ff* *mp* *mf*

2 fl. *f* *ff* *mp* *mf*

1 ob. *f* *ff* *mp* *mf*

2 ob. *f* *ff* *mp* *mf*

1 cl. *f* *ff* *mp* *mf*

2 cl. *f* *ff* *mp* *mf*

3 cl. *f* *ff* *mp* *mf*

bs. *f* *ff* *mp* *mf*

1 bsn. *f* *ff* *mp* *mf*

2 bsn. *f* *ff* *mp* *mf*

1 al. *f* *ff* *mp* *mf*

2 al. *f* *ff* *mp* *mf*

ten. *f* *ff* *mp* *mf*

bari. *f* *ff* *mp* *mf*

hn. *fp* *f* *mp* *mf*

1 trb. *f* *ff* *mp* *mf*

2 trb. *f* *ff* *mp* *mf*

3 trb. *f* *ff* *mp* *mf*

1 euph. *f* *ff* *mp* *mf*

2 euph. *f* *ff* *mp* *mf*

tuba *f* *ff* *mp* *mf*

1 xlyo. 2 hard unwound mallets *f* *mp* *mf*

2 sn. dr. wood sticks *f* *mp* *mf*

3 crash cym. *f* *mp* *mf*

4 tri. triangle beater *f* *mp* *mf*

5 *f* *mp* *mf*

timp. *f* *mp* *mf*

pno. *f* *mp* *mf*

ob. *f* *mp* *mf*

72 with reflection ♩ = 76-80

CLARINETTS

1 fl. 2 fl. 1 ob. 2 ob.

CLARINETTS

1 2 3 bs.

bsn. 1 2

SAXOPHONES

1 al. 2 al. ten. bari.

TRUMPETS

1 2 3 4 5

trb. euph. tuba

PERCUSSION

1 2 3 4 5

pno. cb.

1. solo 2. solo 3. solo 4. med. wood mallets

mf mp p pp

st. mute

3 med. wood mallets

4 med. wood mallets

ppz. arco

72

73

74

75

76

77

78

79

80

81

82

83

CLARINETTS

1 fl.
2
1 ob.
2
1
2
3
bs.

SAXOPHONES

1 al.
2
ten.
bari.

TRUMPETS

1, 2
3, 4
end solo
2, 4
3
1, open
2, 3, open
trb.
euph.
tuba

PERCUSSION

1
2
3
4
5
timp.
pno.
ob.

mf, *f*, *mp*, *p*, *ff*, *rit.*, *vib.*, *chimes*, *hard chime mallet*, *cresh cym.*, *tam-tam*, *2 medium beaters*, *2 med. rubber mallets*, *tr. tri. beater*, *tr.*

2/4 4/4 2/4 4/4

CLARINETTS

1 fl. *mp*

2 fl. *mp*

SAXOPHONES

1 ob. *mp*

2 ob. *mp*

1 1. clarinet *mp*

2 2. clarinet *mp*

3 3. clarinet *mp*

bs. *mp*

1 bsn. *mp*

2 bsn. *mp*

1 al. *mp*

2 al. *mp*

ten. *mp*

bari. *mp*

TRUMPETS

1 hn. *mp*

2 hn. *mp*

3 hn. *mp*

trb. *mp*

euph. *mp*

tuba *mp*

PERCUSSION

1 *Ped.*

2 *Ped.*

3 *mp* glock. 2 acrylic mallets

4 *mp*

5 *mp*

timp. *mp*

pno. *mp*

cb. *mf*

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

1 fl. 2 fl. 1 ob. 2 ob. 1 2 3 bs. 1 bsn. 2 bsn. 1 al. 2 ten. bari. hn. 1 2 3 4 5 timp. pno. ob.

3 4 st. msn
p

xlyo. 2 hard unwound mallets
sn. dr. wood sticks
crash cym.
sus. cym. 2 soft mallets
bs. dr. 2 med. boaters
f

vibes 2 med. rubber mallets
mf Picl.
sn. dr. snares off wood sticks
mp

mer. 2 med. rubber mallets
mp

pizz.
f

108 109 110 111 112 113 114 115 116 117 118

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

1 fl. *f* *mp playful* *mf*

2 fl. *f* *mp playful* *mf*

1 ob. *f* *mp playful* *mf*

2 ob. *f* *mp playful* *mf*

1 cl. *f* *mp playful* *mf*

2 cl. *f* *mp playful* *mf*

3 cl. *mp* *f* *mp playful* *mf*

bs. *mp* *f* *mp playful* *mf*

1 bsn. *mp* *f* *mp playful* *mf*

2 bsn. *mp* *f* *mp playful* *mf*

1 al. *f* *mp playful* *mf*

2 al. *f* *mp playful* *mf*

ten. *mp* *f* *mp playful* *mf*

bari. *mp* *f* *mp playful* *mf*

hn. *mp* *f* *mp playful* *mf*

trb. *mf* *f* *mp playful* *mf*

euph. *mp* *f* *mp playful* *mf*

tuba *mp* *f* *mp playful* *mf*

1 p. *xylo. 2 med. rubber mallets* *f* *mp* *mf*

2 p. *mf* *f* *mp* *mf*

3 p. *mf* *mf* *mp* *mf*

4 p. *mf* *tr. beater* *mp* *mf*

5 p. *mf* *2 hard unwound mallets* *mf* *mf*

timp. *mp playful* *mf*

pno. *f* *mp* *mf*

cb. *mp* *mf* *f* *arco* *mp playful* *mf*

CLARINETTS

SAXOPHONES

TRUMPETS

PERCUSSION

1 fl. *f* *p* *mp*

2 fl. *f* *p* *mp*

1 ob. *f* *p* *mp*

2 ob. *f* *p* *mp*

1 Clarinet *f* *p* *mp*

2 Clarinet *f* *p* *mp*

3 Clarinet *f* *p* *mp* *div.*

bs. *f* *p* *mp*

1 bsn. *f* *p* *mp*

2 bsn. *f* *p* *mp*

1 al. *f* *p* *mp*

2 al. *f* *p* *mp*

ten. *f* *p* *mp*

bari. *f* *p* *mp*

hn. *mf* *f* *p* *mp* *az*

trb. *mf* *f* *p* *mp*

euph. *mf* *f* *p* *mp*

tuba *mf* *f* *p* *mp*

1 chimes *mf* *mp*

2 chimes *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

timp. *mf* *mp*

pno. *mp* *Ped.*

ob. *f* *p* *mp* *pizz.*

rit.

CLARINETTS

1 fl. *mf* *f* *f* *fp* *ff*

2 *mf* *mf* *f* *f* *fp* *ff*

1 ob. *mf* *mf* *f* *f* *fp* *ff*

2 *mf* *mf* *f* *f* *fp* *ff*

1 *mf* *p* *mf* *f* *f* *fp* *ff*

2 *mf* *mf* *mf* *f* *f* *fp* *ff*

3 *mf* *mf* *mf* *f* *f* *fp* *ff*

bs. *mf* *f* *f* *f* *fp* *ff*

SAXOPHONES

1 bsn. *mf* *mf* *f* *f* *p* *fp* *ff*

2 *mf* *mf* *f* *f* *f* *fp* *ff*

1 al. *mf* *mf* *f* *f* *p* *fp* *ff*

2 *mf* *mf* *f* *f* *f* *fp* *ff*

bari. *mp* *mf* *f* *f* *p* *fp* *ff*

hn. *mf* *mf* *f* *f* *f* *p* *fp* *ff*

TRUMPETS

1 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

2 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

3 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

4 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

trb. *mf* *mf* *f* *f* *f* *p* *fp* *ff*

euph. *mf* *mf* *f* *f* *f* *p* *fp* *ff*

tuba *mf* *mf* *f* *f* *f* *p* *fp* *ff*

PERCUSSION

1 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

2 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

3 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

4 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

5 *mf* *mf* *f* *f* *f* *p* *fp* *ff*

timp. *mf* *mf* *f* *f* *f* *p* *fp* *ff*

pno. *mf* *mf* *f* *f* *f* *p* *fp* *ff*

cb. *mf* *f* *f* *p* *ff*

xylo. 2 med. rubber mallets

glock. 2 acrylic mallets

tri. tri. beater

sus. cym. 2 soft mallets

tan-tan 2 med. beaters

bs. dr. 2 med. beaters

arco

139

140

141

142

143

144

145

146

147

148

149 bold ♩ = 100

CLARINETTS

1
2

OBOES

1
2

SAXOPHONES

1
2

al.
ten.
bari.

TRUMPETS

1
2
3,4

TRUMPETS

1,2
3

EUPHONIUM

euph.

TUBA

tuba

PERCUSSION

1
2
3
4
5

timp.

pno.

ob.

f, *pp*, *f*, *ff*, *mf*, *mp*, *ppp*, *pppp*, *div.*, *unis.*, *2 med. rubber mallets*, *chimes 2 hard chime mallets*, *sus. cym. 2 soft mallets*, *tri. tri. beater*, *mat. 2 med. rubber mallets*, *dampen*